## Program Learning Outcomes

## Program Name: Dance

Program Learning							Cou	ırses Mapp	ed to Outc	omes				
	Outcomes	DAN 110	DAN 112	DAN 114	DAN	DAN 120	DAN	DAN	Dan 162	DAN 170	DAN 192	DAN	DAN 202	DAN 217
Knowledge, skill, or behavior students can demonstrate upon program completion		Folk, Social and Swing Dance	Introduction to Dance	Historical Social Dance	116 Hip Hop I	Modern I	140 Jazz I	150 Tap I	Ballet I	Movement Fundamentals	Dance Repertory	200 Improvis ation I	Drumming, Percussion & Rhythm	Hip Hop II
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works		I											
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity	I	I	I	I	I	I	I	I	I		I	I	R/P
3	Respond: Student will contribute as emerging artist and/or scholar to the ever-changing field of dance		1	I	1	I	I	I			I		I	R/P
4	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits		I			I	I	I	I	I		I	I	R/P

Date: 6/2/2020 Rev. 8-4-22

I= Introduced R= Reinforced

M= Mastered

	Program Learning					Cours	ses Mappe	d to Outco	omes				
	Outcomes owledge, skill, or behavior students an demonstrate upon program completion	DAN 221 Anatomical Kinesiology	DAN 222 Modern II	DAN 226 Introduction to Dance Production I	DAN 227 Introduction to Dance Production II	DAN 242 Jazz II	DAN 252 Tap II	DAN 263 Ballet II	DAN 267 Ballet, Pointe	DAN 280 Performance Studies I: Faculty Concert Performance	DAN 303 Performance Studies II: Reparatory Ensemble	DAN 305 Composition I	DAN 310 Dance Pedagogy I: Creative Dance for Children
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works			I	1		R			R	R/P	I/R	I/R
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity		R			R	R	R	I/R	R	R/P	I/R	I/R
3	Respond: Student will contribute as emerging artist and/or scholar to the ever- changing field of dance	I	R	I	1	R	R	R	I/R			I/R	I/R
4	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	I	R	I	I	R	R	R	I/R			I/R	I/R

	Program Learning					Сс	ourses Mapped to Ou	itcomes					
	Outcomes wledge, skill, or behavior students an demonstrate upon program completion	DAN 313 Dance Pedagogy II: Dance Technique	DAN 315 Pedagogy III: Teaching of Dance	DAN 316 Dance History Survey	DAN 320 20th & 21 <sup>st</sup> Century Dance History and Criticism	DAN 325 Modern III	DAN 330 Accompaniment for Dance	DAN 345 Jazz III	DAN 350 Sacred Dance	DAN 355 Tap III	DAN 360 Dance/ Movement Therapy I	DAN 362 Dance/ Movement Therapy II	DAN 365 Ballet III
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	R	R/P	I/R	R/P		I/R			R/P			
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity		R/P			R/P	R/P	R/P		R/P			R/P
3	Respond: Student will contribute as emerging artist and/or scholar to the ever- changing field of dance	R	R/P	I/R	Р	R/P	R/P	I/R	I/R	R/P	I	R	R/P
4	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	R	R/P	I/R	Р	R/P	R/P	I/R	I/R	R/P		R	R/P

	Program Learning					Course	es Mapped to	Outcomes			
	Outcomes	DAN 370	DAN 400	DAN 412	DAN 427	DAN 447	DAN 457	DAN 460	DAN 480	DAN 490	DAN 490
	owledge, skill, or behavior students can demonstrate upon program completion	Laban Movement Analysis and Motif	Teaching Practicum	Improvisation II	Modern IV	Jazz IV	Tap IV	Skills and Preparation for Dance Careers	Composition II	Independent Study	Advanced Studies in Dance and/or Composition
1	Create: Student will communicate personal voice and artistic intent through the creation and presentation of ideas and works	I/R	R/P	Р			Ρ	Ρ	Р	I/R/P	Р
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity		R/P	Р	Р	Ρ	Ρ		Р	I/R/P	Р
3	Respond: Student will contribute as emerging artist and/or scholar to the ever- changing field of dance	I/R	R/P	Р	Р	Р	Р	Р	Р	I/R/P	Р
4	Connect: Student will synthesize theoretical and technical knowledge for expanded artistry, deepened inquiry, and vocational pursuits	I/R	R/P	Р	Р	Ρ	Ρ	Ρ	Р	I/R/P	Р

## Program Learning Outcomes: Assessment Tools

## Program Name: Dance

Date: 6/2/2020 Rev. 8-4-22

Program Learnir Knowledge, skill, or bel demonstrate upon pro	havior students can	Measurement Tool	Timeline/Frequency of Assessment	Target	Review
1 Create: Student will personal voice and the creation and pre- and works	artistic intent through	<ul> <li>a.) Comp I &amp; Comp II (finals)</li> <li>b) Improv I &amp; Improv II (finals)</li> <li>c.) Production I &amp; II (finals)</li> <li>d.) SDS fall &amp; spring (perform)</li> <li>e.) Independent Studies</li> <li>f.) DAN 112 (final)</li> <li>g.) DAN 280 &amp; 303 (perform)</li> </ul>	a.) Bi-annually b.) Bi-annually and/or Biennially c.) Bi-annually and/or Biennially d.) Bi-annually e.) Annually f.) Bi-annually g.) Annually	85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with consideration of their stated post college aspirations	Course Materials are reviewed by the instructors annually and bi- annually. Performances are reviewed annually. Departmental assessment of students' overall progress occurs in the fall of the sophomore year (Sophomore Year. Reviews), fall of the junior year (Junior Year Reviews), and spring of the senior year (Senior Exit Interviews). The Dance Department will assess all department course goals as they directly relate to the Department's Goals and Objectives. Every Dance major and Dual major is required (minors are encouraged) to go through a sophomore, junior and senior year assessment, during which a student's progress is measured against the Department Goals/Objectives and desired assessment outcomes (Target). The progress mean of each student year (sophomore, junior and senior) is then measured against the Department's desired outcomes/targets. Should trends show that students' progress is not meeting the desired progress of the

					Department, specific courses are then evaluated to determine their success (or lack thereof) in achieving both the course goals and Department Goals and Objectives
2	Perform: Student will demonstrate multifaceted physicality and artistry; perform and present with developing presence, maturity, and virtuosity	<ul> <li>a.) Intro. to Dance (final)</li> <li>b) Hip Hop I-II (in-class assmt)</li> <li>c.) Modern I-IV (in-class assmt)</li> <li>d.) Jazz I-IV (in-class assmt)</li> <li>e.) Tap I-IV (in-class assmt)</li> <li>f.) Dance Rep. (performance)</li> <li>g.) DAN 280&amp;303 (performance)</li> <li>h.) Comp I &amp; II (finals)</li> <li>i.) Improv I &amp; II (finals)</li> </ul>	a.) Bi-annually b.) Bi-annually c.) Bi-annually d.) Bi-annually e.) Bi-annually f.) Annually g.) Annually h.) Bi-annually or Annually i.) Bi-annually and/or Biennially	85% of graduating dance majors will meet 5 of the 5 student learning objectives for the outcome with consideration of their stated post college aspirations	Course Materials are reviewed by the instructors annually and bi- annually. Performances are reviewed annually. Departmental assessment of students' overall progress occurs in the fall of the sophomore year (Sophomore Year. Reviews), fall of the junior year (Junior Year Reviews), and spring of the senior year (Senior Exit Interviews). The Dance Department will assess all department course goals as they directly relate to the Department's Goals and Objectives. Every Dance major and Dual major is required (minors are encouraged) to go through a sophomore, junior and senior year assessment, during which a student's progress is measured against the Department Goals/Objectives and desired assessment outcomes (Target). The progress mean of each student year (sophomore, junior and senior) is then measured against the Department's desired outcomes/targets. Should trends show that students' progress is not meeting the desired progress of the Department, specific courses are then evaluated to determine their
					success (or lack thereof) in achieving

					both the course goals and
					Department Goals and Objectives
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3	Respond: Student will contribute as	Additional classes not mentioned	a.) Annually	85% of graduating dance majors will	Course Materials are reviewed by
	emerging artist and/or scholar to the	above/Program Learning Outcomes		meet 5 of the 5 student learning	the instructors annually and bi-
	ever-changing field of dance	chart:	b.) Annually	objectives for the outcome with	annually. Performances are reviewed
				consideration of their stated post	annually. Departmental assessment
		a.) An. Kin (finals)	c.) Annually	college aspirations	of students' overall progress occurs
			d.) Biennially		in the fall of the sophomore year
		b.) Dance His. Survey (final project)			(Sophomore Year. Reviews), fall of
		c.) 20 <sup>th</sup> &21 <sup>st</sup> . Hist (research paper)	e.) Annually		the junior year (Junior Year
					Reviews), and spring of the senior
		d.) Movmnt. Therapy I&II (final	f.) Annually		year (Senior Exit Interviews). The
		project)			Dance Department will assess all
					department course goals as they
		e.) Skills & Prep (projects and final)			directly relate to the Department's
					Goals and Objectives. Every Dance
		f.) LMA (projects and final)			major and Dual major is required
					(minors are encouraged) to go
					through a sophomore, junior and
					senior year assessment, during which
					a student's progress is measured
					against the Department
					Goals/Objectives and desired
					assessment outcomes (Target). The
					progress mean of each student year
					(sophomore, junior and senior) is
					then measured against the
					Department's desired
					outcomes/targets. Should trends
					show that students' progress is not meeting the desired progress of the
					meeting the desired progress of the Department, specific courses are
					then evaluated to determine their
					success (or lack thereof) in achieving
					both the course goals and
					Department Goals and Objectives
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4	Connect: Student will synthesize	All department courses aim to meet	Frequency of Assessment occurs	85% of graduating dance majors will	Course Materials are reviewed by
	theoretical and technical knowledge for	this outcome. Assessment varies by	(depending on the course) Weekly,	meet 5 of the 5 student learning	, the instructors annually and bi-
	expanded artistry, deepened inquiry, and	course, and may include in-class	Bi-weekly, Bi-Annually, Annually,	objectives for the outcome with	annually. Performances are reviewed
	vocational pursuits	assessments, assignments,	and/or Biennially.	consideration of their stated post	, annually. Departmental assessment
		performances, auditions, research		college aspirations	of students' progress occurs in the
		papers, final projects, test/exams,			fall of the sophomore year
		and/or additional modes of			(Sophomore Year. Reviews), fall of
		assessment			the junior year (Junior Year
		ussessment			Reviews), and spring of the senior
					year (Senior Exit Interviews). The
					Dance Department will assess all
					department course goals as they
					directly relate to the Department's
					Goals and Objectives. Every Dance
					major and Dual major is required
					(minors are encouraged) to go
					through a sophomore, junior and
					senior year assessment, during which
					a student's progress is measured
					against the Department
					Goals/Objectives and desired
					assessment outcomes (Target). The
					progress mean of each student year
					(sophomore, junior and senior) is
					then measured against the
					Department's desired
					outcomes/targets. Should trends
					show that students' progress is not
					meeting the desired progress of the
					Department, specific courses are
					then evaluated to determine their
					success (or lack thereof) in achieving
					both the course goals and
					Department Goals and Objectives
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