

NEWS FROM

# *HOPE COLLEGE*

WINTER 2019

VOLUME 51, NO. 2

# A GOD- SIZED GOAL

**FOR A GOD-CENTERED COLLEGE**

pages 10-13

DISTINCTIVE  
HOPE





# THE PULL

*By Greg Olgers '87*

The Black River has been an iconic part of the Pull tug-of-war for longer than living memory, but there can be too much of a good thing.


In fact, Lake Michigan's near-record level, which had a corresponding impact on the event's long-time Black River site, and plentiful rain leading up to the Pull prompted a historic change. With water rising from below filling the pits and access to the river's south side all but impossible, the freshman-sophomore contest relocated to campus for this year's installment, held on Saturday, Sept. 28.

To describe the move (to 11th Street between Lincoln and Fairbanks avenues) as significant would be a major understatement. As best can be gleaned from memory and period accounts, the Pull had previously taken place at just three locations since it began in 1898: first across a small stream near Pilgrim Home Cemetery, and since 1910 across the Black River (moving upstream in 1952 from the usual site to the American Legion golf course because of wet conditions). Tradition is a valued part of the Pull experience, and as can be imagined, the student organizers agonized over the decision.

In the end, the Pull proved to be more than its setting. The tableau was the same: opposing rows of pullers and moralers clad in their traditional attire guided by a caller hidden from the other side by a towering banner. The teams (12 per side this year because the freshmen recruited fewer than the 18-member maximum) vied with as much heart. Arguably, there was also at least one benefit: If anything, the prominent location and ease of reaching it increased the audience.

And the outcome? With neither the sophomore Class of '22 nor the freshman Class of '23 claiming the rope outright, the event ran the three-hour maximum and as has happened in many years was decided by measurement. The freshmen won by 10 feet, 1 inch.

For a gallery of images from this year's Pull, please visit the college online.

 [hope.edu/pull2019](http://hope.edu/pull2019)

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## ON THE COVER

During his inaugural address in September, President Matthew A. Scogin '02 embarked the college on an epic quest: fully funding tuition to make a transformational Hope education available to as many students as possible. To be sure, getting there will require hard work and the help of many, but imagine — imagine — the outcome. As he says in the story that begins on page 10: "If Hope is a God-centered school, we ought to have God-sized ambitions for ourselves."

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## FROM THE PRESIDENT

Dear Friends and Family of Hope College,

As I write this message, I am approaching the end of my fifth month as president of Hope College. These months have gone quickly! Each day as I experience the beauty of the Pine Grove, walking from our home to my office, I am reminded that God is living and active in our world and on our campus. Since the start of the academic year, we've gone from the sunshine of summer to the colors of fall, and unexpectedly — to the snow of winter! For the first time, my kids enjoyed an early November snow day, and it happened to fall on my son Oliver's 7th birthday. A perfect birthday present!



Even though Sarah and I spent four years at Hope as students, we are enjoying every new day here as a “first.” We are grateful for all the amazing experiences we have had in such a short period of time, thanks to friends like you. One of the highlights was the Presidential Inauguration, which took place in Dimnent Memorial Chapel on September 13 — a day my family and I will always cherish. The celebration gave me the opportunity to connect with many members of the Hope community and cast a vision for our future. On pages 10–13, you'll find some details of that vision.

Some have described the vision of fully funded tuition as a “bold goal.” We're not bashful about calling it what it is: It is ambitious. In fact, we're calling it a “God-sized goal.” But Hope is a God-centered school, and with faith at the core of all we do, we are inspired to take on the biggest of challenges. “Hope” is our name, after all! And our hope comes from the only reliable source. It's this “living hope” that inspired our founding, defines our purpose and carries us forward today. This is the hope we aspire to instill at Hope College. And as we urge our students to take everything they learn here, grounded in that hope, and run toward the world's challenges, this is an opportunity for us as an institution to lead by example.

In sharing this vision with you, we invite you to become more involved in the life of Hope College. If you are active as a Hope alumnus or supporter: Thank you! And if it's been awhile since you've connected with Hope: There's never been a better time, and we would love to hear from you. Since September, we've talked a lot about the transformational power of a Hope education. (Maybe you've noticed the hashtag #transformedbyhope on social media.) Drop us a line, and let us know how Hope College transformed your life!

*Spera in Deo,*

A handwritten signature in black ink that reads "Matt A. Scogin". The signature is written in a cursive, flowing style.

Matthew A. Scogin '02  
*President*



# QUOTE UNQUOTE

QUOTE, UNQUOTE IS AN ECLECTIC SAMPLING OF THINGS SAID AT AND ABOUT HOPE COLLEGE.

Acclaimed NPR *Science Friday* host Ira Flatow has been sharing his enthusiasm for science with the public for more than 40 years, including previously on the Emmy-winning *Newton's Apple* on PBS.

On Tuesday, Oct. 15, he addressed a likewise enthusiastic audience at Hope, presenting “Catalysts of Creation” to a crowd of hundreds — students, faculty and staff, retirees, school children and their parents, and other area residents — in the Concert Hall of the Jack H. Miller Center for Musical Arts through the college’s Gentile Interdisciplinary Lectureship in the natural and applied sciences.

Highlighting a mix of inventions and how they originated, Flatow explored commonalities running through the development, success and sometimes obscurity of each, including necessity, timing, inspiration, vision, determination, luck and even failure.



“I want to emphasize that you don’t have to be a scientist to be an inventor... Everybody’s got some sort of creativity in them.”

His examples also included professional scientists and gifted amateurs alike, which illustrated another central message. “I want to emphasize that you don’t have to be a scientist to be an inventor,” he said. “So the good news is that you don’t have to be this caricature of Einstein to be very creative. Everybody’s got some sort of creativity in them.”

A few of the many inventors and inventions that he discussed:

- Actress Hedy Lamarr, who he noted helped address a need during World War II by collaborating with musician George Antheil to protect the U.S. Navy’s torpedoes from radio interference. It’s technology, Flatow added, that continues to

be relevant. “It was called frequency hopping and became the basis for modern Wi-Fi,” he said.

- The fuel cell, which Flatow observed was patented in 1839 but largely forgotten until the space race. “And so they rediscovered the fuel cell, because not only are hydrogen and oxygen [used in the fuel cells] lighter than a lead-acid battery, when you mix them together, you get a product that you absolutely desire to have [in space]: water,” he said.
- Thomas Edison, whose genius, Flatow said, involved more than his successful version of the incandescent bulb. “People knew how to make a light bulb; they couldn’t make one as good as he did,” Flatow said. “But he did something that none of the other light bulb makers accomplished. And that is, he created the whole distribution system.”
- The three young women who at age 16 won the 2014 Google Science Fair, for which Flatow was a judge. Observing in a family garden that a specific bacteria helped a plant grow, they wondered, Flatow said, if it might benefit other plants and thereby help address hunger by boosting crop yields. He noted that plant scientists with whom they consulted were discouraging, so they persisted and spent the next three years conducting their own experiments. “You know what? The plants were 75 percent more productive when they had those bacteria on their roots than when they didn’t,” he said.
- Silly Putty, which Flatow explained developed from a failed attempt at creating synthetic rubber to deal with shortages during World War II. “It only had one short problem,” he said. “It dissolved in water. Not good for tires.” It was reimaged by others as a toy, selling millions in the decades since. “It’s an idea that had nowhere to go, but somebody was smart enough to think about it,” he said.

Above: Ira Flatow (center) tours campus with Associate Provost Dr. Gerald Griffin of the biology and psychology faculty (left) and Dr. Jonathan Peterson ’84, who is the Lavern ’39 and Betty DePree ’41 Van Kley Professor of Geology and Environmental Science (right).

# hope is... transformational

*Hope was established as a college in the Reformed tradition, which affirms the centrality of Scripture and the importance of learning. We are committed to freedom of inquiry in the pursuit of truth and knowledge in every field of study, confident that all truth is God's truth. We also affirm that knowledge is not an end in itself. Scripture urges us to "be transformed by the renewing of your minds, so that you may discern what is the will of God – what is good and acceptable and perfect" (Romans 12:2). The whole Hope community is encouraged in a life-long commitment to grow in God's grace and to pursue vocations through which the world so loved by God is renewed.*



**Hope College is a Christian community that invites all its members into a holistic and robust engagement with the historic Christian faith and a personal encounter with the living Christ through the Holy Spirit. We are guided and challenged in mutual journey by three aspirations – to be faithful, to be welcoming and to be transformational – recognizing that living them fully, as with faith, is ever *a process and not a destination.***

[hope.edu/christian](http://hope.edu/christian)

## CAMPUS SCENE



### FROM BLOGS.HOPE.EDU

*“So significant are each of these books that they have themselves been the subject of a number of books and articles.”*

Of course, the Van Wylen Library increases its collection every year with hundreds of new books across the spectrum of the liberal arts to enlighten scholarship and learning. Some really old books have their place and value in the library, too.

Printed between 1669 and 1739, four rare Dutch books about exploration and travel have been gifted by Keith Miller, grandson of Herman Miller. They represent a period when European readers had a voracious appetite for books about other people, places and religions, Dean of Libraries Kelly Jacobsma writes on the library’s blog. Their vintage and subject matter are boons to contemporary scholars, providing insights into the era and how people of the day understood their world.

[blogs.hope.edu/library](https://blogs.hope.edu/library)



### AND NOW IT’S OFFICIAL

The new Campus Ministries house formally joined the ranks of Hope buildings with a dedication ceremony on Thursday, Aug. 29.

Standing in the central campus, the 11,000-square-foot, two-story structure has been named the van Anandel Huys der Hope in honor of a leadership gift from the David and Carol Van Anandel Family Foundation.



### NYKERK CUP CONTEST

Sophomore (Class of ’22) Play performs during this year’s freshman-sophomore Nykerk Cup contest. The sophomores won the traditional competition in song, play and oration, held on Saturday, Nov. 2, at the Richard and Helen DeVos Fieldhouse.

Please visit Hope online for more images from Nykerk as well as several other galleries chronicling a variety of events in the life of the college.

[hope.edu/nykerk-2019](https://hope.edu/nykerk-2019)



### FALL SPORTS REPORT

Hope College’s fifth consecutive MIAA women’s cross country championship and the first MIAA football championship in 12 years stood out among the highlights for the 2019 fall season. Led by head coach Mark Northuis ’82, women’s cross country repeated as league champions and qualified for nationals the 10th consecutive season. Led by head coach Peter Stuursma ’93, football went 7-0 in MIAA play and qualified for the NCAA playoffs for the fifth time in team history. Quarterback Mason Ople and linebacker Mason Dekker were named MIAA Offensive and Defensive MVPs, respectively. Head coach Becky Schmidt ’98’s volleyball advanced to the NCAA regional final, while head coach Dave Brandt’s men’s soccer hosted an NCAA Tournament first-round game.

[athletics.hope.edu](https://athletics.hope.edu)





## HISTORIC HONORS

Hope College was either the story or a part of the story behind three of the 16 State History Awards presented this fall by the Historical Society of Michigan.

The recipients included the anniversary history book *Hope College at 150*, published by the college’s Van Raalte Press, with Dr. Jacob E. Nyenhuis, who directs Hope’s A.C. Van Raalte Institute, as primary author and editor; the article “Keep ’Em Fighting: Chris-Craft’s Contribution to WWII,” by Hope archivist Geoffrey Reynolds, published in *Michigan History Magazine*; and independent filmmaker and former faculty member Dr. David Schock, for his documentary *A.J. Muste: Radical for Peace/Finding True North*, about a renowned peace activist who was a 1905 Hope graduate.

[hope.edu/state-history](http://hope.edu/state-history)



## DINING SERVICE WINS AWARD

Hope College Dining Services’ excellence in offering international cuisine has won the national grand prize in Residential Dining Concepts in the 2019 Loyal E. Horton Dining Awards program of the National Association of College and University Food Services.

The honor is for the GLOBE station in the Phelps Hall Dining Hall, which features cuisine from multiple cultures around the world. The competitors were programs at institutions of all sizes, from small colleges to Division I universities.

[hope.edu/dining-award](http://hope.edu/dining-award)

## FACULTY KUDOS

**Dr. Kirk Brumels ’88** of the kinesiology faculty received this year’s Keystone Meritorious Achievement Award presented by the Alumni Society of Western Michigan University’s College of Education and Human Development. The award recognizes alumni for professional achievement and making significant contributions to their chosen professions. Brumels holds his master’s and doctorate from the university.

**Dr. Fred Johnson III** of the history faculty has received the DAR Medal of Honor from the Holland chapter of the Daughters of the American Revolution. The most prestigious honor awarded by the DAR, the medal is given to a person who has shown extraordinary qualities of leadership, trustworthiness, service and patriotism.

*The Journal of Statistics Education* has presented its Best Paper award to Hope mathematics professors **Todd Swanson** and **Jill Vredevelt ’87 VanderStoep** and six colleagues from other institutions for a 2018 paper they co-authored that examines — and affirms — the effectiveness of a simulation-based curriculum for introductory statistics. The approach was piloted at Hope.

**Dr. Brian Yurk ’03** of the mathematics faculty co-authored a scholarly paper that has received the Robert May Prize from the *Journal of Biological Dynamics* as the best published in 2017 or 2018. The article presents equations to help researchers better understand the population patterns of animals.



## HOPE IN PICTURES

This was a milestone year for Hopes’s annual “Time to Serve” program, which for the 20th time since it began in the year 2000 engaged students in service throughout the Holland-Zeeland area. Always held on a Saturday early in the school year, “Time to Serve” is mainly a launching point, to help new students learn about service opportunities while assisting and getting to know their community and becoming better acquainted with one another.

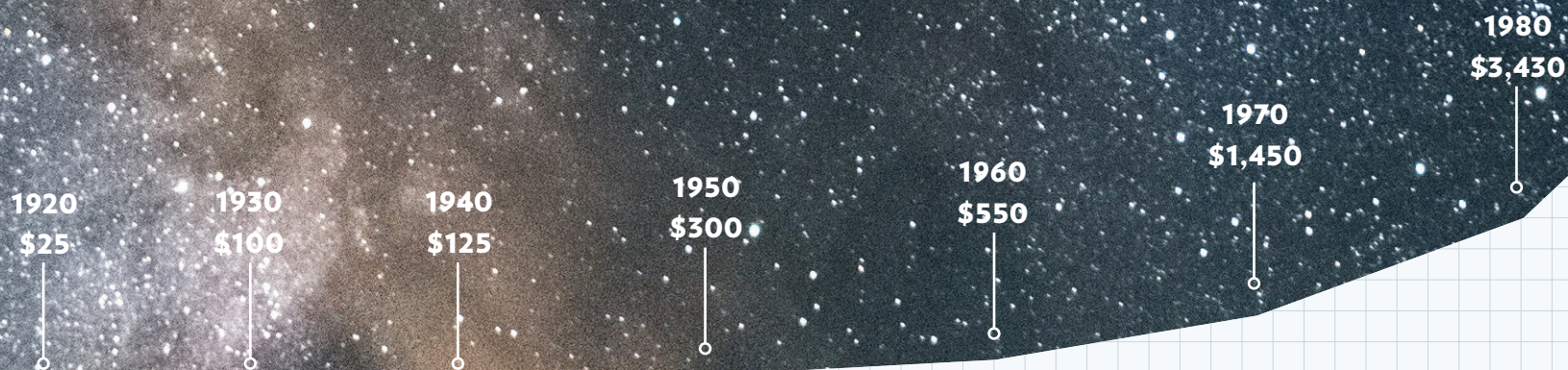
Please visit Hope online for photo galleries featuring a variety of events in the life of the college.

[hope.edu/photos](http://hope.edu/photos)

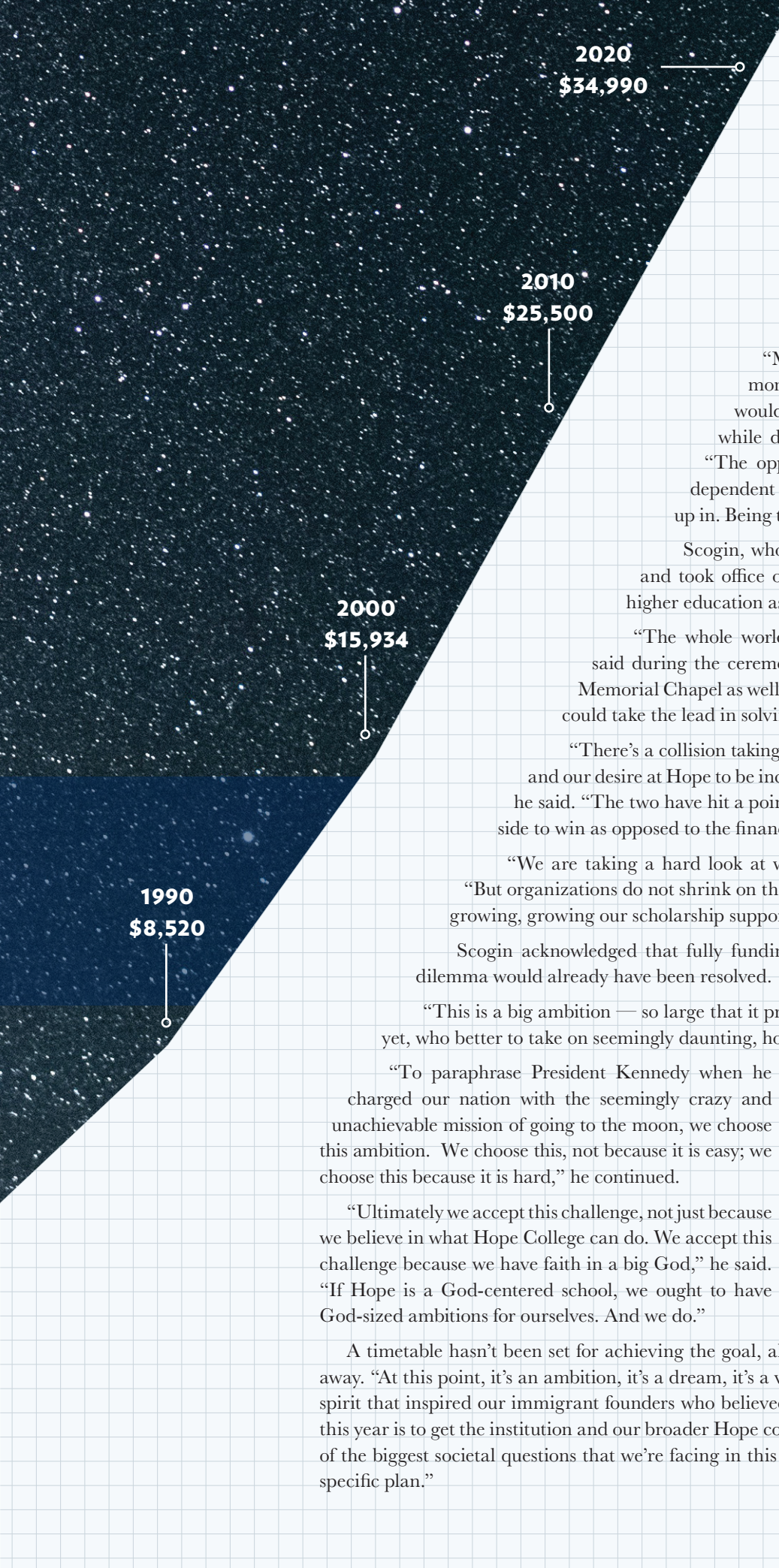
# A BOLD VISION FOR A NEW ERA

*By Greg Olgers '87*

## FULLY FUNDED TUITION AMONG TOP PRIORITIES IN INAUGURAL ADDRESS



### Cost of Tuition at Hope College



President Matthew A. Scogin '02 shared a bold vision for Hope during his inauguration just a few weeks into the semester: fully funded tuition.

“My objective is to raise enough scholarship and aid money in our endowment so that one day Hope College would not need to charge students tuition at all,” he said while delivering his address, titled “Transformed by Hope.” “The opportunity to be transformed by Hope should not be dependent on a family’s net worth or what zip code a student grows up in. Being transformed by Hope should not come with a price tag.”

Scogin, who was named the college’s president-elect in December and took office on July 1, has consistently cited the business model of higher education as one of his top priorities.

“The whole world is asking why college has gotten so expensive,” he said during the ceremony, which was held on Friday, Sept. 13, in Dimnent Memorial Chapel as well as live-streamed for viewing worldwide. “What if Hope could take the lead in solving that puzzle?”

“There’s a collision taking place between the financial model of higher education and our desire at Hope to be inclusive of people from all socio-economic backgrounds,” he said. “The two have hit a point where somebody has to win, and I want the inclusive side to win as opposed to the financial side.”

“We are taking a hard look at ways we can rethink our cost structure,” Scogin said. “But organizations do not shrink on the way to greatness. Our path toward greatness involves growing, growing our scholarship support.”

Scogin acknowledged that fully funding tuition won’t be easy — if it was, the nationwide dilemma would already have been resolved.

“This is a big ambition — so large that it probably sounds crazy and unachievable,” he said. “And yet, who better to take on seemingly daunting, hopeless challenges than us? Our name is Hope.”

“To paraphrase President Kennedy when he charged our nation with the seemingly crazy and unachievable mission of going to the moon, we choose this ambition. We choose this, not because it is easy; we choose this because it is hard,” he continued.

“Ultimately we accept this challenge, not just because we believe in what Hope College can do. We accept this challenge because we have faith in a big God,” he said. “If Hope is a God-centered school, we ought to have God-sized ambitions for ourselves. And we do.”

A timetable hasn’t been set for achieving the goal, although Scogin estimated that it’s likely 10 to 15 years away. “At this point, it’s an ambition, it’s a dream, it’s a vision,” he said. “I am asking us to channel the pioneer spirit that inspired our immigrant founders who believed this institution could change the world. Our priority this year is to get the institution and our broader Hope communities excited about addressing for our college one of the biggest societal questions that we’re facing in this country today. Then we will turn this ambition into a specific plan.”

***“To paraphrase President Kennedy when he charged our nation with the seemingly crazy and unachievable mission of going to the moon, we choose this ambition. We choose this, not because it is easy; we choose this because it is hard.”***

# \$1.56 trillion

**National student loan debt**

*Source: U.S. Federal Reserve*

# 44.7 million

**Number of Americans with student loan debt**

*Source: U.S. Federal Reserve*

# 59%

**Number of Hope students attend with the support of need-based aid**

# \$40 million

**Annual financial aid awards from Hope College**

# \$1 million

**Additional Hope College scholarship aid new for 2019-2020**

# \$24,183

**Average financial aid package for 2018-2019 Hope College first year students**

In the meantime, Scogin announced that the college has committed an additional \$1 million for scholarship aid during the next academic year. “This marks the biggest-ever increase in our scholarship offering,” he said. “Even though we’re not ready to make a dramatic change with regard to the tuition model, we want to do something that shows we’re beginning down a path of rethinking this.”

Scogin noted that his commitment to the goal is reinforced by his first-hand experience with both the impact of a Hope education and the challenge of financing college.

“To me, this is personal,” he said. “My own life was forever transformed by this institution. I grew up in a modest middle-class family. I wouldn’t have been able to afford Hope College without scholarship support. And even with scholarships, I still graduated with significant student loan debt. Keep in mind, this was two decades ago, when the price of tuition was less than half what it is today.”

Scogin’s journey after Hope included completing a master’s degree in public policy at the Kennedy School of Government at Harvard University; senior positions with both the New York Stock Exchange and the U.S. Treasury Department; and, immediately prior to becoming the college’s president, serving as chief administrative officer at the global financial advisory firm of Perella Weinberg Partners in New York City.

He explained that the tuition initiative is consistent with the inspiration provided by one of the scriptural passages read earlier during the ceremony, Isaiah 43:19, in which the eternal God also acts upon creation in new ways: “See, I am doing a new thing! Now it springs up; do you not perceive it? I am making a way in the wilderness and streams in the wasteland.”

In the same way, Scogin said, Hope, which was chartered by the State of

Michigan in 1866, can remain true to its historic Christian roots while acting in new ways to meet the challenges of the present.

The college was established, he noted, with an emphasis on both world-class academics and a vibrant faith environment, to transform not only students in what was then still a young community of Dutch immigrants but the world. “All this was inspired by [the founders’] fundamental belief that advancing God’s kingdom in this life demanded more than zeal and passion — it required education,” he said.

Along with addressing Hope’s cost as his top priority, Scogin said that he hopes to see the college provide leadership in demonstrating the continued value of a liberal arts education in preparing students for both life and work.

“While the pendulum of higher education seems to be shifting toward vocational training, we at Hope believe college is about more than grooming young people for work,” he said. “Of course, Hope does a great job preparing students for fulfilling careers. But a liberal arts degree also instills a passion for learning... the chance to experience the unexpected... the opportunity to make sense of one’s place in the world.”

“Over the next five years, according to the Bureau of Labor Statistics, up to one-third of our workforce will transfer not just to a new job, but to a new occupation,” Scogin said. “A 2016 study by two Oxford economists estimates that nearly half of U.S. jobs are at risk of being automated within two decades.”

“In my view, the rise of automation means the most successful leaders of the future will be those who are especially human,” he said. “As more jobs are automated, employers will more highly value people who bring curiosity, creativity, wit and warmth to the workplace... people who can

work across cultures, make a human connection and live by a strong moral compass. Who better to meet this rising need than Hope College?”

Hope, Scogin said, is also positioned well not only by its historic character but present strength.

“Today, we are a school that belongs on the world stage,” he said. “We are ranked by *U.S. News* as 23rd in the nation for undergraduate research, tied with Cornell and Swarthmore. We were the first private liberal arts college — and remain one of the few — to have accredited programs in all four areas of fine arts: music, art, dance and theatre. We have championship-level athletics in 22 sports, and we are consistently recognized by the NCAA for having student-athletes who excel academically. We have pivoted beautifully from a denominational school to a fully ecumenical Christian school. At a time when churches and denominations around the world are dividing, Hope is a place that brings all Christians together... a place where Greek Orthodox, Catholics and all protestant traditions can come together and say, ‘We may disagree on some things but we share a handful of big convictions that unite us.’”

“I can’t think of a better position from which to transform the world,” Scogin said.

*Additional coverage of the inauguration is available online, including a video of the ceremony, a transcript of the address and a gallery of images taken during the event as well as during related activities in the days before and following it.*

[hope.edu/inauguration-media](http://hope.edu/inauguration-media)



## THE FUTURE OF HIGHER EDUCATION

*“My objective is to raise enough scholarship and aid money in our endowment so that one day Hope College would not need to charge students tuition at all... The opportunity to be transformed by Hope should not be dependent on a family’s net worth or what zip code a student grows up in. Being transformed by Hope should not come with a price tag.”*

## THE FUTURE OF LEARNING

*“While the pendulum of higher education seems to be shifting toward vocational training, we at Hope believe college is about more than grooming young people for work... Of course, Hope does a great job preparing students for fulfilling careers. But a liberal arts degree also instills a passion for learning... the chance to experience the unexpected... the opportunity to make sense of one’s place in the world.”*

## THE FUTURE OF WORK

*“As more jobs are automated, employers will more highly value people who bring curiosity, creativity, wit and warmth to the workplace... people who can work across cultures, make a human connection and live by a strong moral compass. Who better to meet this rising need than Hope College?”*

# TOWARD CONVERGENCE:

## LIGHTING AND SOUND

Eric Van Tassell '06, assistant professor of lighting and sound design, prepared distinctive stage lighting for the event, and Erik Alberg '90, director of design and production for the performing arts, ran the lighting board.

## MUSIC AND POETRY

The students of the Jazz Arts Collective performed five pieces directed by Dr. Jordan VanHemert, assistant professor of music. In between, VanHemert and Van Tassell read poetry by area resident Herbert A. Tews, a member of the Hope Academy of Senior Professionals based at the college.



# AN ARTS COLLABORATION

All of the arts at Hope worked together to present a one-of-a-kind jazz concert built of both sound and sight on Monday, Oct. 21, in the John and Dede Howard Recital Hall of the Jack H. Miller Center for Musical Arts.

Framed by the music of the college's Jazz Arts Collective, the event also featured visual art, dance, a poetry presentation, and original lighting and technical design through the Department of Theatre. The result was not only a distinctive evening of entertainment for the standing-room-only audience that packed the performance space, but a singular learning experience for the student musicians.

Please visit the college's Stories of Hope blog for more — including a video — about how the concert came to be.  
[hope.edu/towards-convergence](http://hope.edu/towards-convergence)

## ART

Greg Looker, assistant professor of art, created a temporary installation of semi-transparent cheesecloth featuring forestry images hung throughout the space.



## DANCE

Jasmine Domfort, assistant professor of dance, presented improvised dance in conjunction with the music, the art installation and the lighting.



*By  
Natasha  
Strydhorst*

# A NEW WAY OF LOOKING AT SOLAR ENERGY



**Y**ou may find Dr. Jeffrey Christians in his office in VanderWerf Hall, or else in his Schaap Science Center lab, or perhaps at a renewable energy conference across the country; he's a scientist, engineer and solar energy researcher, linking fields — and the students studying them — in his quest for sustainable energy at a sustainable cost.

“I think access to clean and inexpensive energy has as much effect as anything on issues like poverty and public health, as well as climate change,” Christians says. “In a lot of ways, that's one of the most important, most pressing challenges facing scientists and engineers.” To facilitate this energy access, Christians is working to develop a solar-energy-capturing material that can be applied to existing windows — eliminating two major costs currently associated with implementing solar energy: glass and installation.

The task is challenging, but finding student researchers — future chemical, electrical and mechanical engineers, chemists and physicists — who share his passion for the research and its potential is not.

“The real-world applications of this project make this research really interesting, especially with the ongoing climate change crisis,” says junior Cedric Porter of Holland, Michigan, an electrical engineering major working in Christians' lab. “Solar cells could have a huge impact on the world stage. Working in that domain is a lot of fun.”

The science comprising that domain, at least in the Christians lab, focuses on the materials (specifically, a synthetic substance known as halide perovskites) to create better solar cells and the means of making that material even better. One way the lab achieves the latter is by studying the surface features of miniscule perovskite crystal specks known as “quantum dots.”

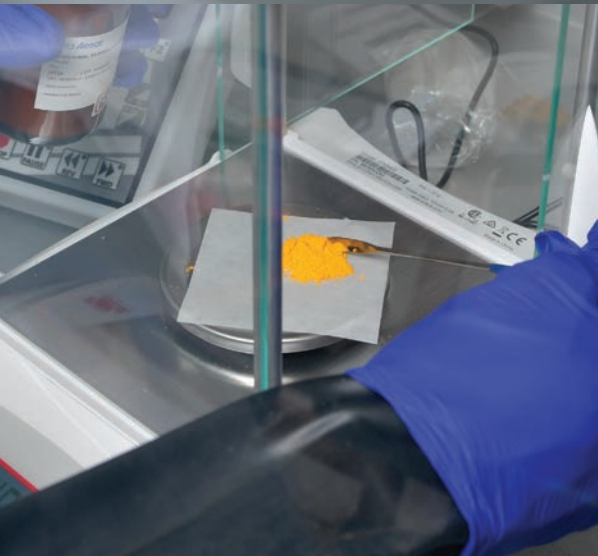
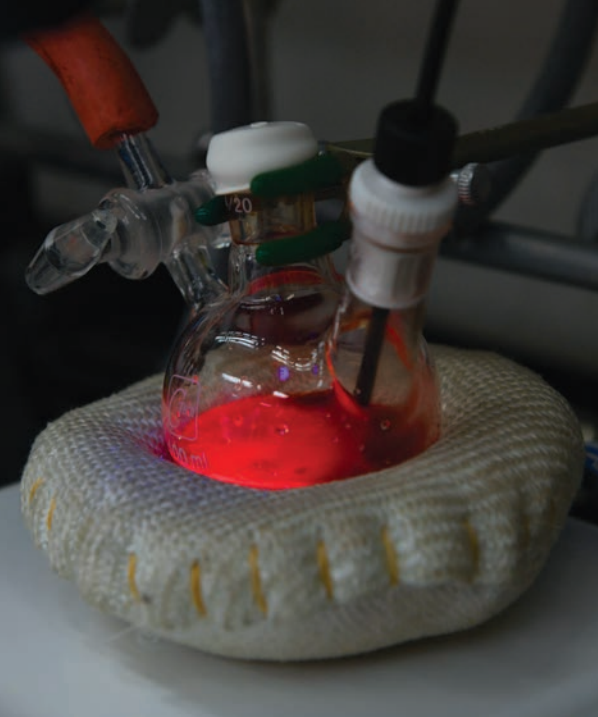
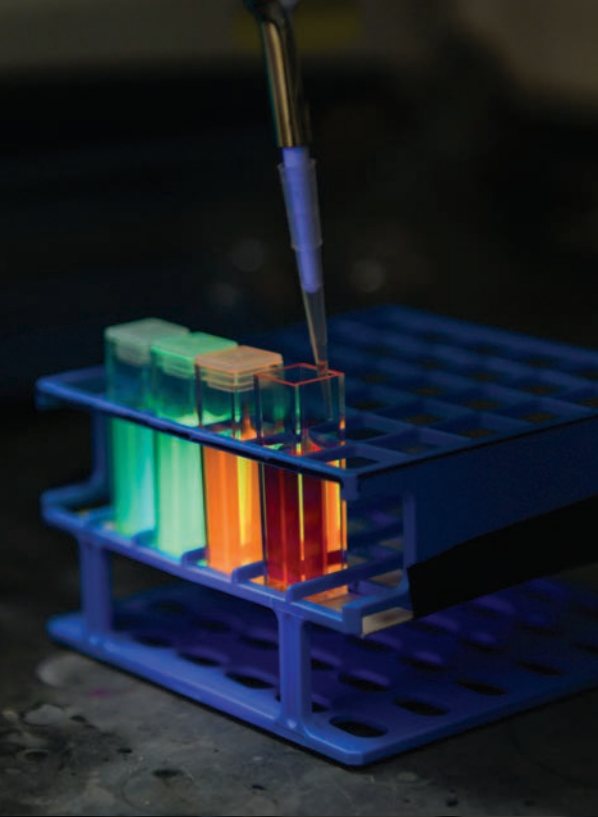
“In a crystal, whether it's table salt or a halide perovskite, you have this periodic pattern of repeating atoms. At the surface, that pattern just stops,” Christians says. “So how you end the pattern becomes really important for what the properties are like.” By crunching the crystal into ever-smaller bits, Christians and his students can study those properties and the surfaces of these little crystals, which are only about 100 atoms across. The goal is to find the surface structure that has the fewest defects, or trouble points, to give better solar energy harvesting.

With the right solar-capturing properties, the researchers could apply a thin coat of quantum dots — about 200 times thinner than a conventional solar panel — to glass windows, transforming them into viable solar cells.

**“I THINK ACCESS TO CLEAN AND INEXPENSIVE ENERGY HAS AS MUCH EFFECT AS ANYTHING ON ISSUES LIKE POVERTY AND PUBLIC HEALTH, AS WELL AS CLIMATE CHANGE... IN A LOT OF WAYS, THAT'S ONE OF THE MOST IMPORTANT, MOST PRESSING CHALLENGES FACING SCIENTISTS AND ENGINEERS.”**

*Dr. Jeffrey Christians, assistant professor of engineering*





“It’s a potentially easy area that you could piggy-back solar energy off of those costs that are already there,” Christians says. Given that the glass production and installation costs have already been taken care of in existing windows, “you could get a window that’s also a solar cell for little added cost. But the challenge of that is: If you want to make a solar cell it has to absorb light. If you want to make a window, it has to transmit light,” Christians says. Simply coating the windows with solar-capturing material — however thin that material might be — defeats their initial purpose as windows.

“Solar cells are black and windows are clear, so how do you marry these two things?” Christians says. “What if, instead of having this compromise, we could make something that’s dynamic?”

The lab has found a way to do just this, though they’re still working out the details. Apply a particular gas molecule (methylamine) to the dark, perovskite-coated glass, and it turns instantly clear. Pumping a small amount of this gas into the space between two windowpanes could effectively allow the solar cell to swap between dark solar panel and clear window just by changing temperature, but there’s a catch. Just as a battery can only be discharged and recharged so many times before it can no longer hold any charge, the perovskite crystals clump together, reducing the solar panel performance after repeated switching between dark and clear.

“How do we design a battery that instead of charging and discharging one time or 10 times — how do we make it do that 100 times?” Christians says. That’s the next step in their research. “We’re working on how to improve the cycle-ability of this color change,” he says. They’re also exploring alternative (and potentially more convenient) ways of prompting the perovskite to change color. Transitions eyeglass lenses, for example, change color when exposed to light. Other materials change color in response to a temperature change or an infusion of electricity. The last is especially appealing to Christians’ group. If they can devise a way to swap between window and solar panel with the flip of a switch or the press of a button, it would introduce unprecedented convenience to the end product.

There’s an excitement that accompanies an unsolved challenge — one that Christians’ students share.

**“THE REAL-WORLD APPLICATIONS OF THIS PROJECT MAKE THIS RESEARCH REALLY INTERESTING, ESPECIALLY WITH THE ONGOING CLIMATE CHANGE CRISIS... SOLAR CELLS COULD HAVE A HUGE IMPACT ON THE WORLD STAGE. WORKING IN THAT DOMAIN IS A LOT OF FUN.”**

*Junior Cedric Porter*

“A good amount of what is going on in this research, we haven’t been prepared for,” says senior chemical engineering major Claire Hallock of Lakeland, Florida. “Some of this involved inorganic chemistry stuff, and none of us have taken that specific class. So part of our research and part of the time that Dr. Christians has allotted for us is to take time to learn some of those fundamental concepts, and that’s been really helpful. Reading about some of those things that we haven’t had in classes yet, and showing up and figuring out how to find that information is a little bit of the research game.” It is also a good bit of the science experience — exposure that is one of the demonstrated benefits of Hope’s nationally acclaimed emphasis on teaching through collaborative faculty-student research.

“In science, you have questions, and you have to try to find answers, and you go where the answers are,” Christians says. “So you end up, sometimes, in areas that you have very little expertise in, and you have to try to figure out what you’re doing in that area. That’s part of the challenge that I enjoy.” Science, and engineering in particular, is a dynamic, interdisciplinary field. Christians’ lab embraces the inherent difficulty of combining fields in search of new answers.

“This summer we have two chemical engineers, an electrical engineer and a mechanical engineer, and we’re doing a lot of chemistry,” Christians says. “It’s an interesting mix of physics and chemistry and engineering all mixed together. That’s been one of

the things that I’ve definitely noticed, working in this area: You have to be interdisciplinary to be able to look at these problems and understand what’s happening.”

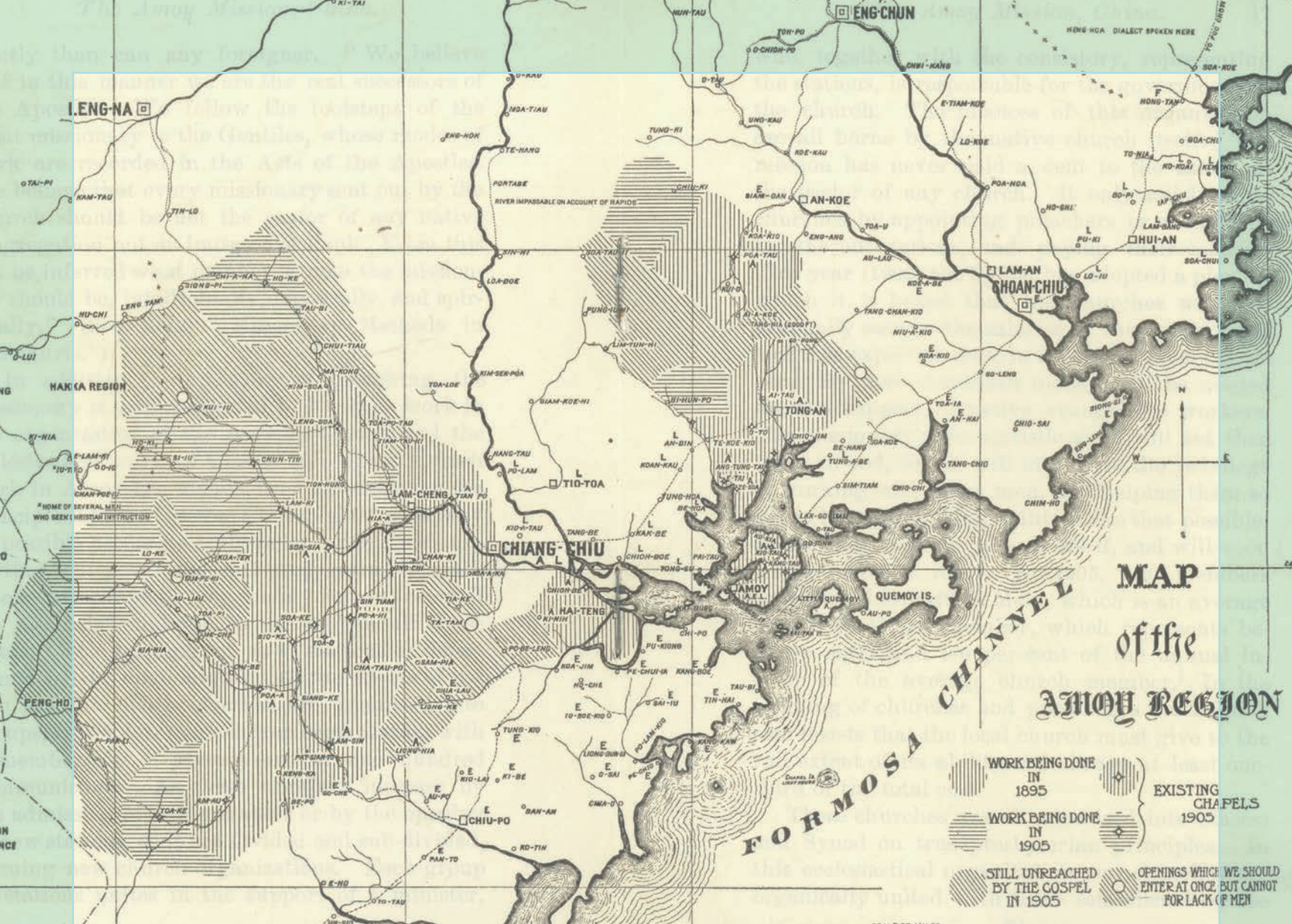
Increasingly, you also have to be collaborative.

“Something that I’ve noticed from my little time of doing research is that we are working together with people all across the country,” says sophomore mechanical engineering major Liz Cutlip of Middleville, Michigan. “Everybody wants to have this new thing that can potentially be super good for our environment. So it’s very different from industry, where ideas and processes are kept secret because they don’t want someone else to figure out the idea.” Collaboration opens up community for young and seasoned researchers alike.

“It’s been fun to be a part of the community to see some of the different ideas that people have,” Christians says, “and how this can be integrated into our everyday lives in the future — and be something different than just a rectangular panel sitting on your roof.” Something different — and something more.

“I see energy as one of the very important issues of justice,” Christians says. “The tie between access to clean and cost-effective energy and things like public health and economic independence is a very close tie. I think it’s a way that I, as an engineer, can contribute to some of these big, global challenges.”





## *Missional Research About Missionary Work: HOW ONE FACULTY-STUDENT PROJECT BECAME A BOOK* By Eva Dean Folkert '83

A little more than six summers ago, Dr. Gloria Tseng sent six Hope students into the Joint Archives of Holland on a mission that was both institutionally and educationally missional: Conduct research for eight weeks and then write a scholarly paper for presentation purposes about any aspect of Reformed Church in America missionaries to China.

In 2020, those papers for presentations will turn into papers for publication as chapters in a new book edited by Tseng. With a proposed title of *Cross-Cultural Encounters: The Amoy Mission of the Reformed Church in America*, it will be published in the “Studies in Chinese Christianity” series of Wipf and Stock.

At the time the research started in the summer of 2013 with three students, and even when it extended into the summer of 2014 with three more, Tseng hadn’t considered turning their works into a book. But encouragement from colleagues a few years later to do exactly that got the 17-year veteran of the Hope faculty thinking: Good content is there, now it’s time.

“In terms of subject matter, this is an important spiritual heritage of the college,” explains Tseng, an associate professor of history who is also in the process of completing her own authored book, *The Search for a Chinese Church: Protestantism in Twentieth Century China*, for Bloomsbury Press. “It’s also an important legacy of the denomination [with which Hope is affiliated]. And these are Hope students doing that research. All the connections were in line. In terms of the field of global Christianity, this is a growing academic field. Plus, not many people have written about the RCA in China.”

Now, six Hope alums have, with mentoring from Tseng; Dr. Marc Baer, then the Department of History chair; the late Dr. Jonathan Hagood, associate professor of history and associate dean for teaching and learning; and, Geoff Reynolds, the Mary Riepma Ross Director of the Archives. Three students researched and wrote about individual missionaries in the summer of 2013: Eric Dawson '14 on agriculturalist-turned-evangelist William Angus; Rebekah Llorens '15 on medical missionary John Otte (Hope Class of 1883); and, Madalyn Northuis '14 deJonge on missionary teacher and principal Tena Holkeboer. In the summer of 2014, three students researched and wrote on thematic topics: Tori Henry '15 Longfield about missionary wives; Katelyn Dickerson '15 about missionary nurses; and, Claire Barrett '15 about wartime relief.

Additionally, the book has one more Hope connection: Its preface is by Rev. Dr. Dennis Voskuil, who is president emeritus of Hope, a past president of Western Theological Seminary and a former Hope professor of religion specializing on church history. As it happens, Voskuil had a great uncle, Henry Voskuil, who was an RCA missionary to China from 1907 to 1944.

Tseng explains that the RCA mission was relatively small in China and limited to southern Fujian province, a seaside region in southeast China. Larger denominations than the RCA were present in the region, yet the RCA’s work was equally influential. “The 19th- and 20th-century missionary movement into Asia and Africa was historically significant,” Tseng says. “[This book] gives some insight into what was going on in the local conditions of the province at those times. The Chinese civil war, banditry, civil unrest. It’s usually-overlooked perspectives of mission work that the volume sheds light on.”

Each subject area provided its own unique rewards to its student investigator. When Longfield began to decipher the elegant cursive handwriting of three missionary wives’ letters sent from China to the U.S. in the early 20th century, she marveled at the resolve and courage beneath their dignified penmanship. Many times, these women were left alone with four or five children for weeks on end, often unable to speak the language, not knowing what had happened to their husbands, not knowing if they could get out of the country if something tragic happened as a war raged around them. Still, through it all, they supported their husbands’ ministries and their children’s needs, and spread the Gospel by example, too.

*“In terms of subject matter, this is an important spiritual heritage of the college ... It’s also an important legacy of the denomination [the Reformed Church in America, with which Hope is affiliated]. And these are Hope students doing that research.”*

—Dr. Gloria Tseng, associate professor of history, speaking about the forthcoming book *Cross-Cultural Encounters: The Amoy Mission of the Reformed Church in America*, which began as a faculty-student research project



“We often hear about single women out on the missionary field. We, of course, hear about the men. But we rarely hear about married women,” says Longfield, who was a history major and Mellon Scholar as a student and is now the digital liberal arts librarian at Hope. “It was such an interesting experience to try and find those voices almost entirely through their letters. They’re not documented. They’re not in [RCA] reports very often unless they’re shipping [the women] home.”

In uncovering their untold stories, Longfield noticed something interesting was happening in the archives with the women’s letters, which were mostly written to their mothers, a few to sisters, and some to their husbands if the wives had been sent home to the U.S. for health or safety reasons. “Their letters, so then their stories, in most cases were actually stored in their husbands’ collections. So, I pulled them out and created their own collection in my position as an archive assistant and under Geoff’s direction.”

Dawson, for his part, remembers staring at a black-and-white portrait of a gentle giant whose poems introspected his evangelistic work in China during the Great Depression and World War II and immediately feeling a literary and spiritual kinship with a man he never imagined to exist. William Angus was a sensitive and observant soul who took to his work with deep commitment and uncommon insight. And that showed up in his poetry.

“Not to be too cliché but in some way, I feel like he chose me more than I chose him [when the project started],” says Dawson, a history major and creative writing minor at Hope who is now a staff social worker at the School of Continuing Studies at Georgetown University. “There were three binders of poetry that I came across in the archives, and it didn’t look like anyone had really used them before in terms of research. So, having a personal interest in writing and poetry myself, that was a pretty easy primary source to gravitate towards and be like, ‘These are mine.’”

As Dawson read the poems and reflected on their sentiments alongside photos of Angus, he realized he was researching a man with steadfast convictions and unusual openness. Due to his research in secondary sources about missionary work, Dawson knew that oftentimes Chinese people were expected to conform to Western ways when missionaries came to town. Angus, though, appeared to be an exception to that practice.

“In the photos, William Angus was this Goliath among the Chinese people,” says Dawson. “He was 6-foot-4. He was this huge American, writing poetry presumably in the mornings or at night. So that made him different. But he was also different in that he seemed to be much more aware of and worked within cultural dynamics. He noticed the cultural differences, he noticed ways in which the Chinese were hoping to use the missionaries’ American status to their own benefit. He noticed these very, very human things and didn’t suggest they were bad; he just simply noticed they were there.”



Then Angus wrote poems about it. And a substantial number of them, too. In those poems written more than 75 years ago, Dawson found a lesson for his 21st-century life.

“William Angus’ poems displayed a level of self-awareness and doubt that I did not expect from an American Christian missionary,” Dawson says. “Witnessing his transparency inspired my faith journey primarily by reinforcing — and normalizing — the relationship between doubt and belief.”

The other four chapters in the book are as rich and multi-faceted as those on the missionary wives and William Angus, Tseng says. She knows this because she has spent the past two-and-a-half years meticulously reading and rereading each chapter, going about the serious work of editing, revising and checking interpretations as well as every single footnote, about 300 in all. It was all worth it, not just due to the outcome but because of the process.

“For students, any opportunity to do archival research brings their history experience so much further because

that’s what historians do,” Tseng declares. “History is not, as many people think, a bunch of facts they simply memorize. History is a process of investigation and story-telling. So, this was a valuable experience for students who wanted to go on in history, or who simply wanted to hone their research skills, analytical skills and writing skills. These are skills that are transferable to other work in life.”

Dawson and Longfield are two prime examples of that. Thanks to Tseng, they are now published authors, too.

*Editor’s note: Although readers will have to wait until next year to read the book’s chapter about John Otte, the August 2011 issue of **News from Hope College** includes a story about him by Judy Tanis ’67 Parr, John deVelder ’65 and Linda Walvoord ’64 deVelder.*

*For more about Gloria Tseng’s additional book project, **The Search for a Chinese Church: Protestantism in Twentieth Century China**, please visit the college’s *Stories of Hope* blog for a story by Jim McFarlin ’74.*

[hope.edu/medical-pioneer](http://hope.edu/medical-pioneer)

# 基督教



# IRON-CLAD EDUCATION

*By Jim McFarlin '74*







## “AS IRON SHARPENS IRON, SO ONE PERSON SHARPENS ANOTHER.”

— PROVERBS 27:17 (NIV)

# A

nationally recognized kinetic sculptor and installation artist in her own right, Hope Assistant Professor of Art Lisa Walcott has worked in a wide range of mediums over the years. Yet as she notes, “sculpture is a field that encompasses many diverse processes. There is always more to learn.”

For her part, Walcott had long wanted to learn more about sculpting with iron. Here’s a great example of the wisdom and ingenuity of Hope faculty: What to do when there’s a hole in your experience? Turn learning itself into a lesson: create a special workshop and sharpen your skills alongside your students!

Supported in part by a grant from the Hope College Patrons for the Arts, 14 students from Walcott’s Sculpture II course — and Walcott herself — participated in a month-long exercise that featured multiple classroom prep sessions and culminated in an all-day, off-campus, “big pour” iron foundry casting event in October.

“I created this workshop and applied for this grant partly so I could learn more about the process,” Walcott acknowledges. “I have done casting before. We have the ability to do aluminum and bronze casting in-house. But I had not done the exact process of iron, and it’s a huge setup and a team effort. So it was an opportunity for all of us to learn something new.”

Walcott concedes she may have frustrated her students by the vagueness of her assignment. “I just said, ‘Make sure it’s interesting,’” she remembers.

“I didn’t care to see something that had been previously cast in metal before, like a Gatorade bottle, unless it was significantly altered. It was a chance to explore form, objects and their meaning. There are many ways to go about this, so I left the direction they wanted to push this exploration in their hands. And they were like, ‘But what are you looking for?’

“I must have been a funny facilitator, because I was learning a lot alongside them,” Walcott says. “I often try to push myself to learn in the development and teaching of my projects because it keeps it exciting for me and hopefully more fresh for them. I think it’s good for them to see me pushing myself and finding the edge of my knowledge and engaging in a new process. Overall, it was a really good experience to go through with them.”

There were restrictions on the objects to be selected for iron immortality. For one, they could not be larger than a loaf of bread. “Just based on material costs, we couldn’t do any massive things,” Walcott explains. She also wanted her students to consider items “that would be visually striking and conceptually interesting in the translation. So, many of them chose ephemeral or soft objects so we could change them into something cold and hard and dark.”

In order to develop the pattern — that is, the object that was to be cast in iron — Walcott says she and her students “did a series of object-based sculpture exercises, trying to understand how artists have used objects in their work as well as exploring ideas of appropriation and cultural meaning.”



# “SCULPTURE IS A FIELD THAT ENCOMPASSES MANY DIVERSE PROCESSES. THERE IS ALWAYS MORE TO LEARN.”

LISA WALCOTT, ASSISTANT PROFESSOR OF ART

In some cases, the thought process behind the choice of object was almost as interesting as the object itself. “The first thing I thought of when I heard we were doing iron casting was suits of armor,” recalls senior Abby Brummel, a double major in studio art and communication from Hudsonville, Michigan. “I joked with my friends that maybe I should make one for myself. That got me thinking about modern ‘suits of armor’ that we wear.

“I decided to cast a scarf I had created myself. I had no idea it would end up going from a one-pound scarf to a 100-pound iron object, contained inside a 750-pound sand mold!”

Junior Sarah Sanders, an art education major from Grand Haven, Michigan, went for the ultimate in soft-hard contrast. “I tested a bouquet of flowers,” she says. “The process was very interesting because about halfway through they said, ‘We’re going to have to cast yours vertically instead of horizontally because it’s so veined and detailed.’ It was harder, but this was my first time doing a casting and it was a great experience, especially at an undergraduate level.”

In the cavernous workspace inside the De Pree Art Center, Walcott and her students spent weeks making sculptures of their chosen objects (Walcott selected a pair of crumpled, seemingly discarded pants, in line with her developing series tentatively titled “Positions of Utility”), then encasing their art in a specially engineered, industrial-strength binder made of sand and resin to create a mold of their work. It is into those sand molds that 2,700-degree Fahrenheit molten iron would be poured to make their finished metal masterpieces.

Early on the morning of Saturday, Oct. 12, the sculptors met at De Pree to gather their molds and materials and head to Chicago Crucible, which incredibly is not located in Chicago. It’s the second-city branch operation for sculptor and owner-operator Lloyd Mandelbaum, nestled in the woods of Hamilton, Michigan, southeast of Holland. “It’s not too far from Chicago, which is my first location and remains my primary market,” he explains. “It’s just delightful out here in West Michigan.”

The Hope contingent included one budding sculptor who already knew the process better than Walcott: senior Krisia Rosa who studied under Mandelbaum last summer at the Ox-Bow School of Art and Artists’ Residency in Saugatuck, Michigan, and

impressed him sufficiently that she now works at Chicago Crucible part-time.

“I really like it. It’s very cool,” says Rosa, a double major in studio art and English literature who made two intertwined snakes in the shape of the caduceus from Greek mythology for the project. “It’s like 3-D drawing for me. I like the process of making the molds, figuring out what’s going to work and how the metal will flow best. And I got a chance to be on the furnace team for this pour. Before this I had only been part of a pour team. It was very exciting to be so close to the action and the heat.”

Mandelbaum, who works with the Art Institute of Chicago and other educational organizations at his primary location, recruited a crew of experienced ironworkers from the institute and Chicago-area foundries to assist with the pour. He likens the process to the way engine blocks are produced, or, for a less mechanical metaphor, to photography.

“You’ve got a negative and a print, except that it’s three dimensional,” he says. “So instead of a negative you have a mold and instead of a print you have a casting. Basically, it’s a matter of jumping back and forth between the two.”

The sculptors arrived at Chicago Crucible at 10 a.m. but didn’t begin the pour in earnest until almost 4 p.m., so extensive was the setup and practice required. “I think my most vivid memory was just the amount of joy on everyone’s faces throughout the day,” says Brummel. “Yes, it was a long nine hours, but it didn’t feel like it because everyone was there to just have a great time and learn something new.”

Senior Hannah Bugg, a studio art-psychology double major from Urbana, Ohio, enjoyed living in the iron age as well. “The most memorable moment for me was when I got to take a step back after my team finished pouring the last molds,” she says. “I was so hyper focused on directing the ladle and trying not to catch anyone on fire that I couldn’t think about what was happening. Once I pushed my mask up, that’s when I realized the pride and accomplishment I felt from working with iron.

“I was pleasantly surprised to find that the weeks of hard work, the long day and singed hair were worth it,” Bugg reflects. “Really, working with hot iron is so cool.”



# LEARNING FROM LISTENING:

## CAN A PODCAST CHANGE THE WORLD?

*By Josh Bishop*

If there was a line graph that charted student success and well-being, David Theune '99 would've placed his student solidly on its upward curve. Smart and sociable, with a solid group of friends, the high school junior was liked and respected by her teachers and many of her peers.

"I thought she had everything going for her," said Theune (pronounced too-nee), who teaches English at Spring Lake High School in Spring Lake, Michigan.

When she asked him to read a journal entry she'd written as part of her assigned classwork, what he read hit Theune like a punch in the gut.

"She mentioned in her journal that she walks around humiliated," Theune said. "She used the word, bullying. I had no idea.

"I told her, 'I'm so sorry I didn't see this. I didn't know this at all.'"

"Teachers don't see it," she replied. "They can't see it."

Every instance of bullying consists of verbal or physical aggression repeated over time and accompanied by an imbalance of power — but that doesn't mean all bullying looks the same. In some cases, it's the physical assault of an overgrown schoolyard thug; in others, it's something less visible, an under-the-radar version that's harder to see but is no less cruel for all its subtlety.

The implications of this student's unseen suffering gnawed at Theune. "If I had no idea for her, how many other students do I have no idea about what's happening to them?" he asked. How many more are being bullied?

He couldn't know that the answers to those questions would launch him on an unexpected journey that led earlier this year to a six-month sabbatical to the Netherlands, funded by a Fulbright Distinguished Teaching Award.

Theune's road to teaching wasn't a straight one. After Hope, where he majored in theatre, he entered a graduate program in theatre at Case Western Reserve University in Cleveland, Ohio, where he picked up a summer job teaching theatre to at-risk youth. He fell in love with teaching, dropped out of Case Western, and returned to West Michigan to earn English and education degrees from Grand Valley State University.

Although he received his education degrees from another school, Theune is quick to point to ways his Hope experience has shaped his trajectory. "I would not be the teacher I am today without Hope's theatre department," he said.

One example is his commitment to doing something instead of just talking about it. "The theatre department taught

me how to make things," he said. "A show is a production, so theatre demands production. It taught me to ask, 'What can I produce? What can I make? What can I do to improve this?'"

As he researched bullying, one book in particular, *Sticks and Stones: Defeating the Culture of Bullying and Rediscovering the Power of Character and Empathy* by Emily Bazelon, was so impactful that he invited others in the community to read it with him.

The response was more than Theune could've hoped: Nearly 250 people signed up to read *Sticks and Stones* together. All over Spring Lake, they met in school gymnasiums and coffee shops and over dinner around dining room tables to discuss the book and identify ways to address bullying.

"What came out of our book study was that the way to defeat bullying is actually not by talking about bullying. It's through empathy," he said. "It's through understanding — it's through listening to other people's stories and recognizing that although I don't know someone, we still have a connection."

That reflexive pull toward empathy is another thing Theune attributes to Hope's theatre program: "Empathy came from my parents first, of course, but when you're in the theatre, it's the job of an actor to be in someone else's shoes," he said.





**THE UNSEEN PAIN FROM BEING BULLIED THAT A STUDENT SHARED DURING A CLASS ASSIGNMENT GNAWED AT HIGH-SCHOOL TEACHER DAVID THEUNE '99:**

**IF I HAD NO IDEA FOR HER, HOW MANY OTHER STUDENTS DO I HAVE NO IDEA ABOUT WHAT'S HAPPENING TO THEM?**

**HE ASKED. THE QUESTION LED TO AN ONGOING EFFORT AND A FULBRIGHT DISTINGUISHED TEACHING AWARD TO HELP STUDENTS IN BOTH THE U.S. AND THE NETHERLANDS, AND PERHAPS BEYOND.**



After the book club disbanded, Theune co-wrote and co-edited a book with a student. *Elevate Empathy: The Power of Kindness*, prefaced with an introduction by *Sticks and Stones* author Bazelon, relays personal stories from several people who participated in the book club.

Later, with another student, Theune launched *The Share Chair Podcast*. At the time this article went to print, *The Share Chair* had published nearly 200 episodes, each one giving voice to someone — typically a student from Spring Lake or another high school, although occasionally an adult — who simply shares his or her story. The podcast is recorded on an iPad, mostly in Theune's classroom, and student volunteers edit and produce each episode.

"*The Share Chair Podcast* has one simple message," reads the show's description: "Learn from listening. Hear our stories — and hear yourself in them."

It's an attempt to demonstrate that listeners can learn not only about the person being interviewed, but about themselves. Specifically, Theune wants listeners to "learn they are not alone, that there is someone in similar circumstances," he said. "Everyone has a story. Those stories are valuable, and we can find connection."

Some stories are somber and serious. Students share about being bullied, just like the high school junior who inspired Theune to pursue the project, or about how they used to bully others; about loneliness, LGBTQ+ experiences, autism, terror, disease, suicide, adoption. But just as importantly, many are lighthearted. In one, Malachi talks about his passion for soccer. In another, Kyle shares the joy that he finds in the arts.

This mix of the serious and lighthearted stories is by design. "In a seemingly more challenging world, I want to prove to teens that there are others who are feeling the same emotions they are — whether that be solitude, elation or anything in between," Theune said.

His desire to connect people, to help people see themselves in another person's story, led him to wonder if *The Share Chair*

*Podcast* could build empathy beyond Spring Lake. What if these connecting threads of empathy could stretch more than 4,000 miles?

Theune received a Fulbright Distinguished Award in Teaching and received funds for a Semester Research Program grant, which gives American teachers the opportunity to travel internationally for scholarship or to work on a project.

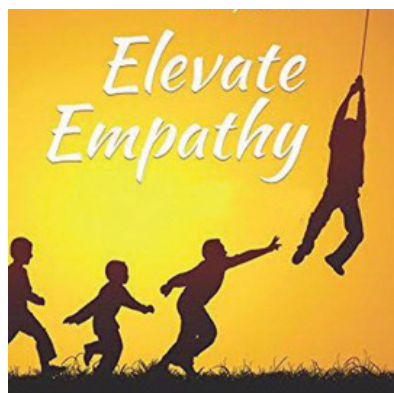
"I had one goal with my research: To prove that students are not alone in this world," Theune said. "Sometimes kids only see what's right in front of them, and if they don't see kids who are like them, that's miserable. It can lead to truly devastating things. But even if it's not truly devastating, even if it's not harmful, it hurts."

This is just as true in the Netherlands as it is in America. So Theune, his wife, Nikki Rodgers '99 Theune, and their three daughters went to live in Utrecht from January through June, 2019. While there, he split his time between his office space at Utrecht University and high schools, where he interviewed Dutch students for *The Share Chair Podcast*.

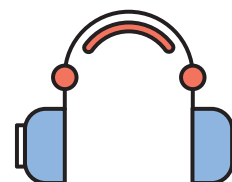
"I would go into a classroom to talk about our school culture and let the students ask me questions," he said. "I'd spend a whole hour answering their questions, then explain what I was doing and ask if anyone was interested. Students want to tell their stories."

By the time his sabbatical ended, Theune had gathered some 45 interviews with students from about 15 different schools in the Netherlands. He also brought back to the states a renewed vision and globe-sized dreams: That teachers around the world would record their students' stories and send them to *The Share Chair* to edit and publish.

For such a sweeping scope, Theune's aim is also realistic: "Bullying is not going to go anywhere. This isn't going to cure it," he said. "But if we stop addressing it, it's going to get worse. If we do nothing, nothing happens."



## LISTEN TO THE SHARE CHAIR PODCAST!



AVAILABLE AT [THESHARECHAIRPODCAST.COM](https://thesharechairpodcast.com) OR



A BEAUTIFUL BOOK ABOUT HIS  
**NEIGHBORHOOD**

*By Eva Dean Folkert '83*





**L**ong before a 2018 award-winning documentary chronicled his life and well before Tom Hanks pulled on a red cardigan for a 2019 biopic that does the same, Shea Tuttle '06 boarded Mister Rogers' neighborhood trolley in her childhood as an adoring devotee and rode it into her adulthood as a talented writer. As her new book about the American icon hit bookstore shelves across the country this fall, Tuttle was delighted — if not a bit overwhelmed — to add to the Fred Rogers lexicon that has picked up steam and delivered once again its uplifting message of acceptance and goodness into American hearts at a time when it's needed more than ever.

Tuttle is the author of *Exactly as You Are: The Life and Faith of Mister Rogers*, a care-filled work that takes a deeply personal and theological look at the life and beliefs of the late Fred Rogers, who died in 2003. She started the biography more than two years ago, and now, the timing of its release is both unplanned impeccability.

"I didn't know the documentary [*Won't You Be My Neighbor?*] was coming out last year. Then the pace of Mister Rogers interest picked up with the Tom Hanks movie just coming out, which is both exciting but also sort of terrifying," Tuttle admits. "I was like, 'Oh my gosh, I thought I was writing this little quiet book off in the corner.' It's not that the book is center stage, but Fred is. And that's great. It's just a bit of a surprising feeling."

Holding a master's degree in divinity from the Candler School of Theology at Emory University, Tuttle has also always had an interest in writing, especially about biography through a theological lens. The Mister Rogers book idea, then, was a natural for her, and it germinated while she was serving as the editor of a biographical collection called *Can I Get a Witness? Thirteen Peacemakers, Community Builders and Agitators for Faith and Justice* — a book about people from history who made connections between their faith commitments and their lived lives. Its purpose, Tuttle explains, is to "to recall these figures from the past and offer their stories as a kind of resource for people who might want to engage the world more deeply and meaningfully in ways to make positive change."

That book was published this past February through The Project on Lived Theology at the University of Virginia, where she worked at the time. And it was a conversation at UVA that planted the seed for *Exactly As You Are*.

"My director at The Project on Lived Theology, Charles Marsh, turned to me and said, 'Shea, if you were going to write about somebody for *Can I Get a Witness?* who would you write about?' she recalls. "I didn't know offhand because I don't have that kind of stored history in my mind to think about who I would want to spend time with [researching and writing]. Then, that same day, I was driving home from work and all of a sudden it occurred to me somehow: 'Oh my gosh, I would write about Fred Rogers.'"

**“Without using overt language of faith on the air, Mister Rogers relentlessly preached his gospel: you are loved just the way you are.”**

**from *Exactly as You Are* by Shea Tuttle '06**



**EXACTLY AS  
YOU ARE**

*The LIFE and FAITH of*  
**MISTER ROGERS**

**SHEA TUTTLE**

Her mind would not let that thought go, even though Tuttle did not include Rogers in her first edited book. In many ways, he was indeed a peacemaker, community builder and faithful activist for children, but as she took a deeper dive into her childhood friend's life, ways and beliefs for an independent study for her MFA program in writing at Spalding University, she realized that she had much more with which to work. Fred Rogers was a complicated, intelligent, talented, quirky, driven and profoundly faith-filled husband, father, ordained minister and public TV personality. She felt that all of him deserved a full-fledged, fully-formed book, not just a chapter in one. She sent a book proposal to Eerdmans Publishing based on that independent-study essay. It was accepted, and her Rogers work began, all while she was also completing *Can I Get a Witness?*

To start, Tuttle became familiar with two other books written about Fred Rogers: *The Simple Faith of Mr. Rogers* and *Peaceful Neighbor*. "Michael G. Long (the author of *Peaceful Neighbor*) was actually one of the very first people I called when I started," Tuttle says. "He's been so generous and helpful. At some point I told him, 'I don't know if I would have a book if you didn't have a book.' It gave me a lot of a sense of where I wanted to go."

In addition, she scoured through numerous letters, speeches and magazine articles. She talked with several Rogers biographers and relatives, as well as cast members, writers and consultants from *Mister Rogers' Neighborhood*, and the CEO of the Fred Rogers Company. "It was kind of a revelation to me to realize that I could pick up the phone and call someone who knew him and say, 'Hi, I'm someone you don't know. Would you tell me about Mr. Rogers?'" And they would just tell me," she laughs appreciatively. In all, she conducted at least 19 interviews with 14 different people to glean new insights about the gentle man in sneakers and a sweater.

Now that the book is in print, giving the late Fred Rogers another revival, what is a prominent lesson she hopes readers take away about the famously kind man?

"That there's a risk of flattening him if we make him only about kindness," exclaims Tuttle. "Because when I think back to his neighborhood, to the actual show, he didn't teach kids to be kind. He taught kids that they were good, that they were lovable, that he liked them exactly as they were. I think it was his belief that if we believe we are good and lovable and enough, then we're in a much better position to extend love. Yes, kindness came across [on the show], but he got to it through affirmation, 'I like you exactly as you are,' instead of through, 'Hey, you really should be kind.'"

"Shea clearly understands Fred Rogers' theology and how it informed everything he did," explains David Bratt, Tuttle's editor at Eerdmans. "Her writing style is as warm and invitational as Fred Rogers himself, but that writing carries

penetrating insight, too. She isn't afraid to ask hard questions about who he was and how he acted. Nevertheless, her deep appreciation for who he was really shines through. She 'gets' Fred — that's obvious. And her writing is a joy and pleasure to read."

A religion major and music minor at Hope, Tuttle credits a number of faculty for nurturing her bend toward theological and writing pursuits: Dr. Jeff Tyler '82, Dr. Lynn Winkels '81 Japinga and the late Dr. Allen Verhey from the Department of Religion for giving her room to reason, question and test her faith; Jack Ridl, professor emeritus of English, for helping her hone her writing voice and talent. Remembering each revives fond memories of what living a life of the mind looks and feels like. "Academic study became a haven for me in trying to take faith seriously but also being able to interrogate it," she explains. "And then I took as many writing classes as I could at Hope. That was all really important in my time there."

Ridl clearly recalls Tuttle's bright mind and humble personality while she was a student at Hope. Those qualities were subsumed in her writing and made her a creative-writing standout, he says. "Shea carried her uncommonly penetrating insight with such a winsome modesty. Early on I was able to say to her that she had 'it,' that ineffable something one can't explain but is recognizable, and which a real and distinct writer must have. I knew she would become an excellent writer because it was clear that she would make sure her approach to any subject would be one of service. Other than offering her technical skills and questions that opened up options, I tried my best to get out of Shea's way."

Riding the newest wave crest of resurgence in Fred Rogers' popularity was never Tuttle's goal. She simply wanted to tell a meaningful story about a formative "neighbor" in her life. While it's true that Rogers is still a dominant and endearing voice though he's no longer alive, it's also true that he possesses considerate and considerable wisdom to ameliorate the tension found in American society today.

"No matter what's going on culturally, I think people have a hunger for the kind of affirmation Fred Rogers gave," Tuttle surmises. "That's kind of the human condition in general, but when there's so much fear and hatred added in, I think people long for that affirmation even more."

So then, from a woman who believes in the power of lived theology (after all, she now has two books published in less than a year on and around the topic) comes a thorough look at a purposeful life lived to uphold children and thus our future. The message of her beloved book about the kindhearted, influential neighbor from many Americans' childhoods (and, yes, their adulthoods too) may be just this:

Would that we all could be a little more like Fred McFeely Rogers.

**“No matter what’s going on culturally, I think people have a hunger for the kind of affirmation Fred Rogers gave. That’s kind of the human condition in general, but when there’s so much fear and hatred added in, I think people long for that affirmation even more.”**

**Shea Tuttle '06**



# 10 UNDER 10

## TEN WHO ARE MAKING A DIFFERENCE

Travel the Internet with the terms “millennial” and “stereotype” as your guide, and the message becomes pretty clear: The cohort born between 1980 and 2003 is perceived as entitled, lazy and high maintenance.

To get to know the Hope grads celebrated through the “10 Under 10 Awards” program is to learn otherwise. They are engaged, hard-working and thoroughly committed to service beyond self.

And it’s not that the college is hard-pressed to find recipients for the awards, people who are:

- emerging leaders making significant contributions by living out their calling;
- engaged in the local or global community through professional and/or volunteer involvement; and
- serving as an outstanding young role model for current and future students and alumni by showcasing the attributes of a graduate anchored in Hope.

In fact, the Alumni Association Board of Directors began the “10 Under 10” program last year because there were so many young grads leading (as per Hope’s mission) “lives of leadership and service in a global society” that honoring just one or two or even three annually wasn’t enough.

Recognized during the college’s Oct. 11-13 One Big Weekend: Homecoming and Family Weekend, this year’s award recipients spent time on campus with faculty and students participating in a panel discussion reflecting on their educational and professional journeys. Then they celebrated at CityFlats Hotel at the 10 Under 10 Soirée with family, friends and other members of the Hope community.

For more about each of these alumni, please visit the college online.

 [hope.edu/10under10-2019](http://hope.edu/10under10-2019)

### '09 KRISTIN DITTENHAFFER-REED

#### HOLLAND, MICHIGAN

Assistant Professor of Chemistry and Biochemistry Researcher

*“Not only did I receive an excellent liberal arts education as a student at Hope College, but I also experienced for the first time a connection with a Christian community, and realized the importance of critically evaluating my worldview. As a faculty member in the Department of Chemistry, I strive to provide the same high quality, transformative experience to current Hope College students by modeling Hope’s mission.”*



'13

## ADAM MALEY

BRIGHTON,  
MASSACHUSETTS

Postdoctoral Fellow and  
Disease Diagnostics  
Researcher

*"The mentorship I received, both inside and outside the classroom, from numerous professors during my Hope education was so impactful. Many of these professors put their students' needs above their own. My Hope experience has given me the desire to follow a similar path of teaching and mentorship at a primarily undergraduate university or college."*

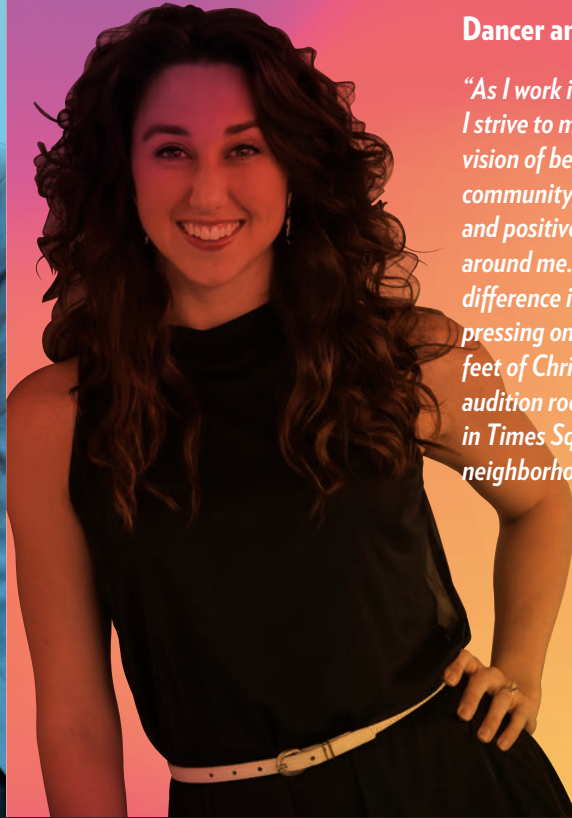


'09

## LINDSEY FERGUSON HANSON

NEW YORK, NEW YORK  
Dancer and Actress

*"As I work in and out of NYC, I strive to maintain Hope's vision of being a leader in my community, bringing hope and positive change to those around me. I'm here to make a difference in my community—pressing on to be the hands and feet of Christ—backstage, in the audition room, on the subway, in Times Square, or on my neighborhood block."*



'09

## RACHEL BAKKEN ROMERO

LAKESWOOD, COLORADO  
Energy Engineer

*"Hope provided me with a well-rounded education including excellent writing and an understanding of cultural topics, and more. This has been invaluable for the variety of work that I have done. Hope prepared me to be not only a professional worker, but a leader in my community... Hope made me confident in communicating my faith to others and how to live out my calling in a way that was faithful."*



'13

**ANDREANA  
ROSNIK**

**SAN FRANCISCO, CALIFORNIA**  
**Artist and Computational Scientist**

*"My liberal arts education at Hope showed me how academic excellence and ethical values can not only coexist, but also lead to innovation and impact. Seeing so many individuals go on to pursue vocations helping others not only demonstrates Christian values in action, but also that one can be professionally successful while working for a greater good."*



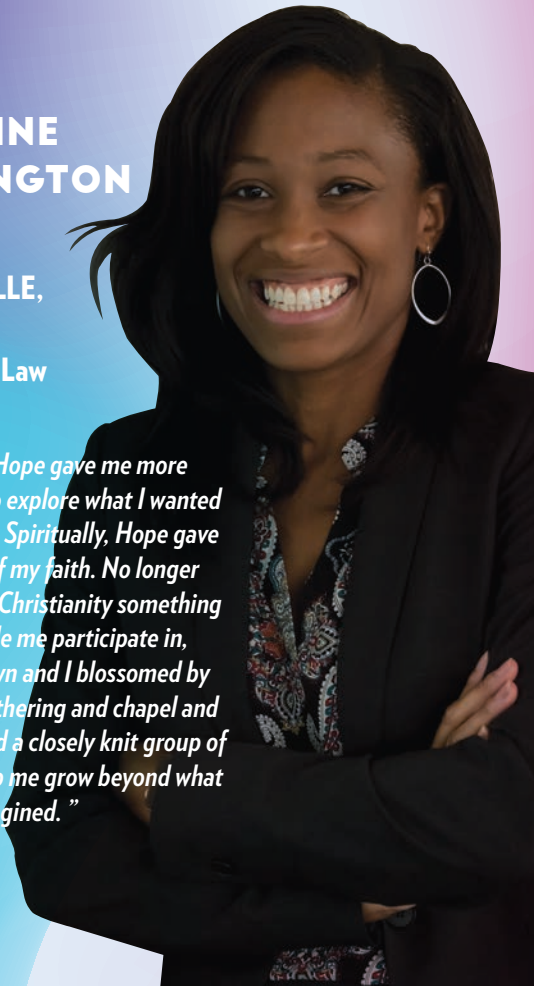
'09

**CHRISTINE  
WASHINGTON  
MICHEL**

**JACKSONVILLE,  
FLORIDA**

**Attorney and Law  
Office Owner**

*"Academically, Hope gave me more opportunities to explore what I wanted to do long term. Spiritually, Hope gave me ownership of my faith. No longer was church and Christianity something my parents made me participate in, but it was my own and I blossomed by going to the Gathering and chapel and eventually found a closely knit group of believers to help me grow beyond what I could have imagined."*



'09

**DIEGO  
ROMERO**

**LAKEWOOD,  
COLORADO**

**Elementary School  
Principal**

*"The education I received from Hope has impacted many students of mine. Many of them have now graduated from high school and are now pursuing their college degree. Throughout my career, I have supported students in both academics and social-emotional needs. I have supported them in having grit in order to graduate from high school and reach their full potential."*



'10

**ALLISON  
GARZA  
WICKER**

**AMMAN, JORDAN**  
Humanitarian Aid  
International Consultant  
and Information Analyst

*"I joined Hope College because of the mission statement – about impacting global leaders, preparing them to operate from the context of the historic Christian faith. Hope College developed my character further through rigorous liberal arts education that encouraged me to think outside of the box."*

'12

**MATT  
RUTTER**

**SYLVANIA, OHIO**  
Company Founder,  
Church Planter and  
Microenterprise Training  
Curriculum Developer

*"I am a completely different man as a result of my four years at Hope. I was taught how to pray, how to study Scripture, how to think, how to ask questions, how to write, how to present, how to work hard, how to repent, how to serve, how to laugh, how to endure, how to care, and how to love well. Whether in my role as a co-founder of our companies, my volunteering, or in our church plant, it is hard for me to imagine how any of this would have been possible without the formative years I was blessed with at Hope."*

'09

**HILLARY  
DELHAGEN**

**BROOKLYN, NEW YORK**  
Correctional Health Services Creative Arts Therapist

*"I never pictured myself working in a correctional facility doing what I love. Hope taught me that we must recognize, embrace and celebrate the uniqueness of all people, regardless of their background and their past actions... The well-rounded education I was provided allows me the strength to work with such a challenging population where I can offer the same values Hope offered me; belonging, love, dignity, respect and growth."*

# WINDOW TO HOPE'S HISTORY



## SIBS AND EMMYS CELEBRATE A CENTURY!

Siblings in the college's Greek system, the Sibylline sorority and Emersonian fraternity also share a birth year in 1919. In the century since they were founded, thousands of students have built and continued traditions of friendship and service that have thrived to the present. Today, there are more than 2,000 living Sib and Emersonian alumni, and together the two groups have 135 members on campus.

Shown are the college's earliest photos of the Sibylline sorority and the Emersonian fraternity, the former from the 1920 *Milestone* yearbook, and the latter, circa 1920, from the Joint Archives of Holland.



# Emersonian





# CLASSNOTES!

Classnotes Writer: *Julie Rawlings '83 Huisingh*

Your Hope friends want to hear from you! Please share your news online at [alumni@hope.edu](mailto:alumni@hope.edu) or [hope.edu/update](http://hope.edu/update), or via mail at: Alumni News; Hope College Public Affairs and Marketing; PO Box 9000; Holland, MI 49422-9000.

*Submissions for the Spring 2020 issue are due by January 28, 2020.*



**James Cotts '63** is in his 50th year of teaching college and university mathematics.

**Charles Postma '67** and his wife, Patsy, have retired to Holland, Michigan. Pat sold her real estate business and they have settled into their new home at Macatawa Legends Golf Club.

## 70s

**Robert Eckrich '71** has been accepted into the docent training program at the Smithsonian Institution's National Air and Space Museum in Washington, D.C.

**Wes Wilhelmsen '74** married his high school girlfriend, Linda Mincy, on Sunday, Aug. 25, 2019, in Hogan Beach, North Carolina.

**James Cannon '76** has recently been appointed assistant wrestling coach at Rochester Institute of Technology (RIT) in Rochester, New York. He reports that he is very excited to be working in a college setting.

**Dennis Miller '76** received his Plant-Based Professional Culinary Certificate from Rouxbe Online Culinary School on Sunday, Aug. 4. As a new member of the American College of Lifestyle Medicine, he is enrolling in eCornell's (T. Colin Campbell's) Plant-Based Nutrition Certification from the Center for Nutrition Studies. He will be retiring from his family dental practice after 40-plus years this month, and notes that he is leaving the family practice in the solid hands of his daughter and son-in-law, Courtney and Nick Reid. He reports that he is planning on enjoying this retirement by pursuing an adventure of healthy lifestyle nutrition that can help all people.

**Elizabeth Elliott '77 McBride** has published a book of poetry and prose about Glen Arbor

A traffic signal about 1,300 miles from Hope led to a new friendship for **Russ Kraay '49** and **Lynne Kurzenberger '76 Wissink-Tressler**. Lynne was waiting at a red light in Fort Myers, Florida, when she noticed a Hope license plate frame on the vehicle ahead of her. The other driver went straight and she turned left, and that might have been the end of it but she couldn't help but wonder who she might have seen. She contacted the Alumni Office, which, to help solve the mystery, emailed alums in the area, and she received a response from Russ, turns out, lives just two miles away. The two have since connected over lunch, reminiscing about life at Hope and finding that they knew many of the same people — including, of course, the legendary professor **D. Ivan Dykstra '35**, who taught at Hope from 1946 until retiring in 1980 — despite there being 27 years between when each was at the college.

## 60s

**Paul Hesselink '62** has concluded 14 years as chair and manager of the organ recital series for the Southern Nevada Chapter of the American Guild of Organists. At the final program of the season, the board of the organization surprised him with a special tribute for his service. During his tenure, he organized and produced 69

concerts: 13 by foreign artists, 35 by visiting American artists and 21 by chapter members. Under his guidance, the series has grown in reputation and significance, attracting world renowned concert artists, as well as up-and-coming performers to Las Vegas. He was given a commemorative plaque, a special proclamation from the mayor of Las Vegas, Nevada, and the announcement that by unanimous vote, the board has named the recital series in his honor, The Paul S. Hesselink Organ Recital Series.



**Eric Lunde '83** retired from Peper Jaffray in April after 28 years in public finance, specializing in senior-living communities nationwide. Eric and his wife, Barbara, have two adult children and reside in Minnetonka, Minnesota.

**Mary Peelen '83** won the Kithara Book Award for her poetry collection, *Quantum Heresies*.

**Peggy Penna '84 Housenga** retired from Hamilton Community Schools in June 2019 after 34 years teaching third through fifth grade.

**Mark Rebhan '85** was named EVP, chief strategy officer of the MRM/McCann-Detroit advertising agency in November 2018.

**Wendy Vander Hart '85** was elected a town-meeting member for a three-year term in Arlington, Massachusetts, serving in the representational government of the town in which she resides.

**Lisa Gierlach '86** received a MTS from Calvin Theological Seminary and resides in Barrington, Illinois, where she is a controller for a nonprofit organization, Shelter Inc. in Arlington Heights, Illinois.

**Mark Rector '87** and **Cyndi Jager '87 Gibson** were married on Dec. 7, 2018, in Grand Rapids, Michigan, after being introduced by a mutual friend at a Griffins hockey game. The couple now resides in Rockford, Michigan. Even though both graduated from Hope in 1987, Cyndi lived in Gilmore Hall and was an education major while Mark lived in Phelps Hall and was a business major. They have yet to find a class where their paths may have converged 31 years earlier.

**Ann Boggess '89 Bridgman** is celebrating her 17th year as a residential interior designer for her firm, Just the Thing Decorating in Southlake, Texas. Celebrated by HOUZZ.com with multiple “best of HOUZZ” Design and Customer Service awards, she reports that she feels blessed to have found a career she loves that uses both her Hope psychology major and her religion minor (“Yep—you need both in interior design,” she writes).

**Brenda Hoffman '89 Dieffenbach** retired from teaching after 30 consecutive years. She recently began a new career as a development officer for Western Theological Seminary in Holland, Michigan.

As surprise presents go, a college degree has to rank near the top.

Although he attended Hope for three years as a member of the Class of '61, **Landis Zylman** of Holland, Michigan, missed becoming a graduate because, as a pre-dentistry student, he was invited by the University of Michigan to enroll directly into dental school after his junior year. (U of M presented the opportunity to a number of pre-dental and pre-med Hope and Calvin students.) With Landis's 80th birthday having been this past January, and with a one-of-a-kind gift in mind, his daughter, **Lannette Zylman-TenHave '86**, connected with Hope's Registrar's Office, which determined that enough of his U of M credits could transfer back to qualify him for a Bachelor of Arts degree from the college.

Arranging the conferral was the next step. Lannette, a former member of the Hope staff who had helped plan many of the college's commencements, recruited a team uniquely qualified to help.

“Since my dad's birthday is in the winter but they like to host parties when his flower gardens are in bloom, my parents threw a picnic in their garden for about 50 of their friends and family on August 3,” she said. “To surprise my dad, **Jim Bultman '63** and **Jim Boelkins '66** [former president and provost of Hope] came in their regalia and we had a surprise ‘graduation’ ceremony. My dad's older brother, **Terry Zylman '60**, even played ‘Pomp and Circumstance’ on his saxophone for the ‘processional.’”

and the Sleeping Bear National Lakeshore, *Most Beautiful*, released on Tuesday, Nov. 5. As a poetic tour of the area, the fully illustrated book (artwork by Connie Cronenwett), both introduces and commemorates the unique beauty and grandeur of the region.

**Conley Zomermaand '77** is in his 39th year of ordained ministry in the RCA and the PCUSA, having held four installed and 11 interim positions along the way. He is currently serving as interim pastor at Riverside Presbyterian Church, Jacksonville, Florida, and continues to be pleasantly surprised at the number of Hope College and western Michigan connections he finds at each stop.

**Carol Patterson '78 Gonzalez** and her husband, Jim, have opened Modales Wines in Fennville, Michigan. Modales distinguishes itself with small-batch, handcrafted, estate-grown wines. Their 76-acre farm is nestled in the heart of the fruit belt in Fennville.

## 80s

**Deborah Walker '80** has been working as a missionary pediatrician at Bongolo Hospital in Gabon, Africa, for the past 31 years.

# CLASSNOTES



**Mark de Roo '73** of Holland, Michigan, summited Mt. Kilimanjaro on June 20 with three friends. True to his *alma mater*, he's holding a Hope pennant. Mark and the team dedicated the climb to his wife, Roxanne, who passed in 2018 from early-onset Alzheimer's. The team raised over \$70,000 to aid in research for this dreaded disease.

## 90s

**Jen Baker '91** reports that she moved to Bath, England, last year and is thoroughly enjoying life in the iconic, beautiful spa town filled with Georgian architecture. She is working full time running Jen Baker Ministries and has written eight books to date, with her latest book launched on Friday, Oct. 4. It is titled *Face to Face* and explores intimacy with God from the perspective of Moses, who hid his face from God in Exodus 3 and spoke with God face-to-face in Exodus 33. She explores how people also can come out of hiding and into a place of holiness. Jen also recently celebrated her 50th birthday and is fully embracing the belief that "50 is fabulous!"

**Rhonda Berg '91** is a new member of the Detroit Tap Repertory dance company. In addition, she will be performing in the Tap 24.7 production of *Murder at The TAP'Ocho* in December.

**Tim Johnston '93** reports that his latest novel in his Civil War historical fiction series has been published. *Lockett's Crucible* is available in paperback or Amazon Kindle.

**Christin Van Wyk '95 Greiman** is the department chair and an associate professor of management at Northwood University.

**Patricia Bruininks '96** has been promoted to the rank of professor at Whitworth University, where she teaches psychology.

**Heather Ozinga '97 Roozeboom** is the alumni relations and online marketing coordinator for Chicago Christian High School. She spent the last five years at home with her son.

**Kristin Eden '98 Hall** and Brian Hall announce the birth of Robert Dale on Nov. 14, 2018, and their marriage on June 6, 2019.

**Benjamin Lappenga '99** has published *The Faithfulness of the Risen Christ: Pistis and the Exalted Lord in the Pauline Letters* through Baylor University Press.

## 00s

**Paul VanderLaan '00** is an associate professor of pathology at Harvard Medical School and is the medical director of cytopathology and thoracic pathology at Beth Israel Deaconess Medical Center in Boston, Massachusetts.

**Paul Bush '01** and **Amy Zwart '04 Bush** announce the birth of Reagan Verity on Oct. 22, 2018.

**Jennifer Schwieger '01 Graham** and Joshua Graham announce the birth of Benjamin Alan on March 15, 2019. He joins a big sister, Lucy.

**Shannon King '02 Rischow** was elected as a trustee of the Village of La Grange Library.

**Amy Avery '02 Weese** relocated her private practice, Amy Avery Counseling Solutions, in September 2019 and also began pursuing doctoral work in July 2019, studying trauma, resilience and the church at the Methodist Theological School in Ohio.

**Amy Woolard '02** and Marc Sanchez Diaz-Pinto announce the birth of Ian Jayden on April 15, 2019.

**Curt Copeland '03** received a Sports 40 Under 40 Award from the National High School Athletic Coaches Association. He is the athletic director for South Christian High School in Byron Center, Michigan.

**Bryan DePotty '04** and **Amy Lubbers '05 DePotty** announce the birth of Rhys Shepard on May 28, 2019. He joins big brothers Owen and Samuel.

**Kyle Delhagen '04** and Elena Delhagen announce the birth of Jumah Elise in September. She joins a big brother, Atticus.

**Todd Neckers '04** and Kate Neckers announce the birth of Whitaker Craig on April 6, 2019. Whitaker joins older siblings Elia (6) and Wells (4).

**Sarah McDonald '06 Gebben** and David Gebben announce the birth of Acacia Hope Ball on March 15, 2019. She joins two big sisters, Shiloh (5) and Jude (2).

**Lauren Stieper '06 Robinson** and Tyler Robinson announce the adoption of Brielle Cameron, born on Dec. 8, 2018.

**Meghan Florian '07** is the managing editor of MennaMedia & Herald Press.

**Christian Piers '07** developed and guest-edited a special issue of the *Journal of the California Dental Association* titled "Millennial Dentists: How they work, how they learn, and what it means for the practice of the future" that has been awarded the Golden Pen Award for importance to the dental profession from the International College of Dentists. He completed his MS in orthodontics at UNC- Chapel Hill in May 2019.



**Rich Williams '75** of Albuquerque, New Mexico, received the 2019 award in Distinguished Community Leadership during the annual meeting of the New Mexico chapter of the American Society of Landscape Architects. He retired in May after 16 years as the director of New Mexico MainStreet in the state's Economic Development Department. He now is principal for ParabolaSW Partners, a mentoring and advocacy program for the next generation of leaders integrating the principles of interdependence and interconnectedness into community-based economic redevelopment.

**Kristin Olson '07 Brace** has received the 2018 Wheelbarrow Books Poetry Prize for her first full-length poetry collection, *Toward the Wild Abundance*, which was published in July by Michigan State University Press. Her second poetry chapbook from Finishing Line Press, *Each Darkness Inside*, was published earlier this summer. Both books, along with her first chapbook, *Fence, Patio, Blessed Virgin*, are all available at the Hope College Bookstore as well as directly from the publishers.

**Sarah Story '07** spoke about "Mapping Global Forest Structure with NASA's GEDI Lidar" during a physics seminar on Friday, Sept. 20, at Hope College.

**Alexa Jansma '08 Powers** and Adam Powers announce the birth of Lydia Nancy on May 14, 2019. She joins big brother Calvin.

**Jonathan Koopmans '09** and **Catherine Hoitenga '10 Koopmans** announce the birth of Ingrid Joy on Dec. 14, 2018. Jon has opened an accounting practice, Koopmans Accounting, specializing in bookkeeping, payroll and taxes.

**Laura Morningstar '09 Sutton** and Tyler Sutton announce the birth of Luke Victor on June 19, 2019.

## 10s

**Andrew Foster '10** and **Rebecca Reagan '10 Foster** announce the birth of Collin Samuel on Sept. 1, 2019. He joins a big brother, Caleb Luke, born on Feb. 28, 2016.

**Patrick McElgunn '10** and **Shannon Dudley '10 McElgunn** co-founded Grove Tea Lounge

in their hometown of Midland, Michigan, with friends in February 2019. Grove has been featured in multiple local and regional publications in addition to receiving national attention in *Fresh Cup Magazine*. Additionally, Grove Tea Lounge was just named #3 Coffee Shop and #3 Best Small Business by the Midland community for 2019. Grove Tea Lounge focuses on fostering community in its space by delivering a broad selection of teas, signature lattes, and house-made food options great for breakfast, lunch, or a quick treat all while striving to be the best stewards as possible of the resources that God has blessed them with. In addition to running and growing Grove Tea Lounge, Shannon and Patrick have helped to

impact thousands as Certified Health Coaches focused on helping people establish life-long healthy habits through a combination of tailored nutrition, education, community support, and personalized one-on-one coaching. They and their team work with hundreds of individuals every week not only to help them work towards a healthy weight, but also to begin making strides on their mental, emotional and physical health. They report that somewhere between those two businesses, their three kids under the age of five, church involvement and other obligations they somehow find time to sleep.

**Christina Tassoni '10 Van Til** and Christopher Van Til announce the birth of Jude Christopher on July 2, 2019.

**Courtney Blackwell '11** announces the adoption of Selah Ruth Elianna, who was born on Jan. 16, 2017. She was adopted on Aug. 9, 2019.

**Lauren Clack '11** received a doctorate in health psychology from the University of Zurich in spring 2018 and is now leading the behavioral science and infection prevention research and innovation activities at the University Hospital Zurich, Switzerland.

**Mark Mares '11** accepted a call to serve First Presbyterian Church of Ann Arbor as the minister of youth and families.

**Leah Hottel '11 Templeton** and Sean Templeton announce the birth of Bridget Elizabeth on July 15, 2019.

"We make a living by what we get, but we make a life by what we give."

— WINSTON CHURCHILL

As you've grown in maturity, you've worked hard to care for your family and loved ones. You've gotten a lot in life, and you've learned the importance of loving others, giving of yourself and being prepared for ... life.

As you continue preparing for the future and giving to what — and who — you love, will you consider adding Hope to your will?

Connect your assets to your values and include Hope in your estate plans.

Contact Bob Johnson to learn more. 616.395.7247 | johnsonr@hope.edu

## CLASSNOTES



**Annalise Klein '14** of Santa Clara, California, had an opportunity this fall to both share and learn in Uganda as one of only 13 U.S. citizens nationwide to receive a Fulbright Distinguished Award in Teaching Short Term Program grant in the latter half of this year.

She teaches chemistry and AP chemistry at KIPP San Jose Collegiate, a Title 1 public charter school in East San Jose with 99 percent students of color. Via the award, she spent five weeks working with educators and students at Serere Township Secondary School, focusing on designing science education in the context of community, engaging in global conversation about equity and science education, and developing or leading seminars and teacher workshops on topics such as data-driven teaching, science and social justice, and devising inquiry-based projects.

She writes, "Short term, I hope to use this experience to develop my own students' global citizenship consciousness through international education issues highlighted during my time at STSS, use workshops developed for STSS in KSJC faculty/science department professional development, and develop research projects that could be used for my Chemistry for Social Justice unit that I teach. Long term, I hope this lays the ground for a future career in education consulting or research, specifically working with indigenous communities to develop a culturally relevant STEM lens in their daily science classroom practice."

**Meghan Vanderlee '11** is the pastor of children's ministries at First Reformed Church in Holland, Michigan.

**Mark Waterstone '11** and **Samantha Sadogierski '10 Waterstone** moved back to

Holland, Michigan, where Mark is the lead pastor at Rose Park Reformed Church.

**Colin Zoellner '11** and **Claire Bailey '12 Zoellner** announce the birth of Lillian Hope on Feb. 25, 2019.

**Elizabeth Barnes '11** and Adam Carlson were married on Aug. 23, 2019.

**Eden Collins '12** was awarded the Berlin Residency at Künstlerhaus Bethanien through the Blue Star Contemporary Art Museum in San Antonio, Texas, and was hired by Stephen F. Austin State University in Nacogdoches, Texas, as a visiting assistant professor of sculpture.

**Andrea Converse '12 Haggerty** and **Andrew Haggerty '12** announce the birth of Alina Frances on Aug. 28, 2019.

**Andrea Toren '12 Erber** and **Nathan Erber '12** announce the birth of Neal Mathis on July 3, 2019.

**Samuel Hirt '12** is the director of marketing at Camp Tecumseh in Brookston, Indiana.

**Lisa Mosher '12** and Dylan Hale were married on Pilot Mountain in North Carolina on May 25, 2019. Lisa is an exercise physiologist soon to be starting the DOT program with Campbell University.

**Kyle Gibson '12** received a Ph.D. in chemistry from the University of Chicago in December 2018. He is now working as a postdoctoral fellow at Northwestern University in the laboratory of Dr. Chad Mirkin.

**Leigh Clouse '13** is pursuing a Master of Science in Information degree at the University of Michigan with a focus on library science and digital archives.

**Kara VanOordt '13 Lepley** and **Kelly Lepley '13** announce the birth of Wyatt Jay on Aug. 8, 2019.

**Caleb Byers '14** and **Jodi Beckman '14 Byers** announce the birth of Annabelle Irene on Aug. 15, 2019.

**Kaitlin Haan '14 Bylsma** and Brett Bylsma announce the birth of Theo Brady on March 12, 2019.

**David McMorris '14** and Marla Williams were married on Aug. 3, 2019, in Spokane, Washington.

**Tyler Mouw '14** and **Erin Hamilton '15 Mouw** announce the birth of Lenna Joy on July 4, 2019.

**Krystle Vliem '14** reports that Hope College's positive reputation has led to great opportunities, advantageous networking, closed deals and fun conversations. "I have had more success in the last five years than I expected, and my college experiences are a big part of how I have grown into the sales professional that I am today."

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"I would like to become an oncologist and perform cancer research. Since both of my parents have been diagnosed with cancer, I want to be a part of treating this disease."  
—Marilyn, Class of 2023

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## HOPE IS FAMILY FOR 108 GENERATIONAL NEW STUDENTS

The alumni family is also literally family for 108 of this year's incoming students, who have followed forebears whose collective tenure spans Hope's history from the Holland Academy of the 1850s through the Class of 1999. Please visit the college online to see the list including the students and their Hope ancestors.

 [hope.edu/generational](http://hope.edu/generational)

**Lauren Johnson '15** received an Ed.S. degree in school psychology from Valparaiso University in May 2019. She and Nathaniel Altheide were married in July 2019.

**Alexis Gernaat '15** and **Nicholas Glowacki '16** were married on June 14, 2019, in Grand Rapids, Michigan. Alexis received her Master of Science degree in educational leadership in June 2019 from Western Governor's University.

**Stephanie Stover '15** completed her Master of Public Health degree in health services - maternal and child health at the University of Washington in Seattle, Washington, in June 2015. She is now living in Portland, Oregon, and is employed as the program manager for the Oregon Pediatric Improvement Partnership housed in the Department of Pediatrics at Oregon Health and Sciences University.



**Alexandra Vroom '19** has joined the more than 198 Hope alumni who have served abroad in the Peace Corps since 1961, including six others currently. Having graduated earlier this year with a nursing major, she is spending the next two years in Zambia, where she is a maternal and child health promoter volunteer. "While reading an article about social justice in the context of public health for my community health practicum, I encountered an iridescent intersection between the content of the article, my personal experiences as a nursing student, and the perspectives and knowledge gained during my collegiate courses," she explained in the announcement shared by the Peace Corps. "I had the concrete thought, 'This, social justice in healthcare, is something I want to pursue for the rest of my life.'"



## WHAT HAVE YOU BEEN UP TO?

Submit your classnotes now to [alumni@hope.edu](mailto:alumni@hope.edu) or [hope.edu/update!](http://hope.edu/update!)

**Sarah Ratliff '16** and Russell McGrath were married in June 2019 in Newark, Illinois.

**Marisela Meraz '16** is a legal research and policy analyst for the Noble Network of Charter Schools in Chicago, Illinois.

**David Heinze '17** received a Master of Music degree with a concentration in choral studies and sacred music from Selwyn College, University of Cambridge. He has become associate director of music and church administration at Grace Episcopal Church in Providence, Rhode Island, where he assists the director of music in all aspects of the music program including rehearsing, directing and training the choirs, playing for all liturgies and concerts, and administration.

**Eric Timmer '17** is a human resource director at Shoemaker Inc. in Holland, Michigan.

**Jessica Vlisides-Henry '17** and **Robert Vlisides-Henry '17** were married in January

2018. Robert began his doctoral program in clinical psychology at the University of Utah in fall 2017, and Jessica began her graduate program in athletic training at Weber State University in fall 2017 as well. Jessica graduated with her M.S.A.T. in May 2019, while Robert received his M.S. in psychology in August 2019. Jessica recently began full-time employment as an athletic trainer for Rosenberg Cooley Metcalf Orthopedic Clinic in Park City, Utah. Robert is pursuing a Ph.D. and expects to receive his degree in 2023.

**Jonathan Bading '18** and **Madison Buckner '18** announce the birth of Margaret Marie on April 18, 2019.

**Jorge Benitez '18** and **Evangeline Anderle '19** were married on Aug. 3, 2019. Jorge is an electrical engineer at GMB Architecture + Engineering in Holland, Michigan. Evangeline is the resident director of Phelps Hall at Hope.

**Rebecca Palomino '18** completed her Master of Letters programme in ethnology and folklore at the University of Aberdeen in Scotland, where she has also started a Master of Letters programme in museum studies.

**Max Sievers '18** is pursuing a medical degree at University of Michigan Medical School.

**Abby Veldink '18** Sievers is teaching at Plymouth-Canton School in the middle school special education department.

**Kaitlyn Atkinson '19** is an audit associate at BDO.



# IN MEMORIAM

The college is often privileged to receive additional information in celebration of the lives of members of the Hope community who have passed away. Expanded obituaries are available online.

[hope.edu/nfhc](http://hope.edu/nfhc)

## 40s

**John De Vries '41** of Palo Alto, California, died on Monday, July 1, 2019. He was 99. Survivors include his wife of 73 years, Ruth De Vries; daughters, Donna De Vries '70 (Jim) Atman and Jeanne (Craig) Viau; five grandchildren; and eight great-grandchildren.

**Edna Blom '43 Roggen** of Edmond, Oklahoma, formerly of Orange City, Iowa, died on Monday, June 3, 2019. She was 96. Survivors include her children, Leon (Patty) Roggen, Patti (Randy) Ruisch, Renee (Matt) Pride and Michele (Doug) Jackson; 13 grandchildren; and 17 great-grandchildren.

**Marian Vande Bunte '44** of Holland, Michigan, died on Wednesday, June 19, 2019. She was 97. Survivors include her sister, Hazel (Leon) Wiersema; and sister-in-law, Elaine (Lewis) Vande Bunte '46.

**Bertha Hellenga '47 Woudwyk** of Byron Center, Michigan, died on Wednesday, Aug. 28, 2019. She was 98. Survivors include her children, Christine Woudwyk '77 (Lowell) VanOs, Joel Woudwyk, Alvin (Linda) Woudwyk, Anita (DJ) Atchison and LaVonna Stempin, who was like a daughter; 24 grandchildren; and 29 great-grandchildren.

**Genevieve Duiser '49 Bos** of Holland, Michigan, died on Sunday, June 30, 2019. She was 92. Survivors include her children, Mary Bos '73 (Robert) VanVoorst, Charlene Bos '75 (David) Alexander and Robert (Tamala) Bos '80; six grandchildren; and four great-grandchildren.

**Marguerite Prins '49 De Haan** of Holland, Michigan, died on Wednesday, June 26, 2019. She was 91. Survivors include her children, Peter (Melissa) De Haan '87, John (Pat) De Haan '79, Margie (Tim) Boersma, Tricia (Ed) Parsekian

and Ginny (David Kempston '74) De Haan '75; 14 grandchildren; and 14 great-grandchildren.

## 50s

**Arnold Funckes '50** of Tucson, Arizona, died on Sunday, Aug. 11, 2019. He was 92. Survivors include his children, Cynthia, Carol (Jim Herzfeld), David, Cathy (Walter Sularski) and Christine (Howard Brown); 12 grandchildren; one great-grandson; and numerous brothers and sisters.

**Corwin Otte '51** of Payson, Arizona, died on Tuesday, Aug. 20, 2019. He was 92.

**Catherine Rabey '52 Kloote** of Palm City, Florida, died on Sunday, June 16, 2019. She was 89. Survivors include her children, Pamela Kloote, William Kloote, Robert Kloote and Laura Voshen; brother, Daniel Rabey; sister, Diane Mitchel; nine grandchildren; and 12 great-grandchildren.

**William Forth '54** of Baldwinsville, New York, and Vail, Colorado, died on Thursday, July 4, 2019. He was 86. Survivors include his wife, Marilyn Forth; daughters, Lynne Forth '82 and Terri Forth-Tromblee '86 (Brian Tromblee); son, Gordon (Debbie) Forth '83; and six grandchildren.

**Joyce Bierens '54 French** of Grand Rapids, Michigan, died on Saturday, June 1, 2019. She was 86. Survivors include her husband, O. Nathan French; children, Reginald (Jane) and William (Jennifer Dawson); and five grandchildren.

**Ronald Handy '54** of Hudson, Ohio, died on Tuesday, Aug. 27, 2019. He was 88. Survivors include his wife of 66 years, Elly Handy; daughters, Susan (Derran) Wimer and Carol

Jackson; two grandchildren; and one great-granddaughter.

**S. Thom Scholten '54** of Albany, New York, died on Sunday, Aug. 11, 2019. He was 86. Survivors include his children, Jacqueline (Angela Keller) Scholten, Victoria (Chris) Morgan and Steven (Daria) Scholten; four grandchildren; and sister, Frances Scholten '52 Rinkus.

**Donald Heyboer '55** of Hilton Head Island, South Carolina, died on Tuesday, Sept. 3, 2019. He was 85. Survivors include his wife, Joanne; sons, Jay (Dawn) Heyboer and Steve (Amanda) Heyboer; daughter, Sheryl (Don) Langenbeck; and six grandchildren.

**Marla Lindsay '55** of Holland, Michigan, died on Friday, Sept. 13, 2019. She was 85. Survivors include her daughters, Valorie (Ed) Holwerda, Natalie (Greg) Block and Teresa (Randy) DeGraaf; six grandchildren; four great-grandchildren; and sister, Sandra Lanning '51 Hemple.

**Mary Lou Richards '54 VanHeest** of Holland, Michigan, died on Saturday, Sept. 14, 2019. She was 86. Survivors include her children, Jim (Nancy) VanHeest '78, Wayne (Chantal) VanHeest, Paul VanHeest '82, Tom (Barbara Good '87) VanHeest '85 and John (Joy) VanHeest; seven grandchildren; and one great-granddaughter.

**Donald Northuis '55** of Grand Haven, Michigan, died on Thursday, July 25, 2019. He was 87. Survivors include his wife of 66 years, Eunice Schipper '52 Northuis; children, Susan Northuis '76 Liang, Ann Northuis '78 (Steve) Knoll, Richard (Tresa) Northuis '80, Mark (Pam Bulthouse '81) Northuis '82, Jane Northuis '85 (David '86) Wright and Michael Northuis '89; 22 grandchildren; eight great-grandchildren.

**Robert Riekse '55** of Grand Rapids, Michigan, died on Friday, Aug. 30, 2019. He was 86.



Survivors include his wife of 55 years, Ellen Riekse; children, Jonathan (Amy Nagel '90) Riekse '89 and Robert (Rebecca) Riekse '92; five grandchildren; and brother-in-law and sister-in-law, George (Linda) Berry.

**James Galer '56** of Grandville, Michigan, died on Saturday, Sept. 7, 2019. He was 84. Survivors include his wife of 61 years, Marilyn Klyn '58 Galer; children, Suzanne Galer '81 (Brian) Wert and James (Julie VanRiper '93) Galer '91; and two grandchildren.

**Richard Defreese '57** of Grand Rapids, Michigan, died on Monday, Sept. 2, 2019. He was 84. Survivors include his wife of 60 years, Lois Defreese; daughters, Marcia (Bob) Volkers, Shelley Defreese '84 (Ron) Votto, LeighAnn (Tim) Jarm and Amy (DJ) Defreese Baxter; 12 grandchildren; sister, Kathy (Jerry) Jamison; and sister-in-law, Judy Weeks.

**Paul Northuis '59** of Holland, Michigan, died on Thursday, Sept. 26, 2019. He was 82. Survivors include his children, Shawn (Brian) Hall, Michelle Northuis '85 (William '84) Bryson and Heather Northuis '88 (Scott '88) Wolterink; nine grandchildren; and one great-grandson.

## 60s

**William Byrne '63** of Hastings, Michigan, died on Wednesday, Sept. 18, 2019. He was 78. Survivors include his wife of 54 years, Heidi Heideman '63 Byrne; children, Jean Byrne '89 (Phil '86) Fishman and David (Rhonda Boelkins '90) Byrne; and four grandchildren.

**Jan Nienhuis '63** of Zeeland, Michigan, died on Sunday, Sept. 15, 2019. He was 78. Survivors include his wife of 58 years, Deloris Nienhuis; children, Vicki (Bonnie Rauls) Nienhuis, Leon (Carrie) Nienhuis, Jon (Tammy) Nienhuis '90, Brent (Shari) Nienhuis and Michelle (Chad) Scholten; 11 grandchildren; two great-grandchildren; mother, Leona Nienhuis; and step-siblings, Mary Folkert '64 (Bruce) Laverman '62, Ellen Folkert '67 (Brad '67) Klow, Jean (Austin) Spykma, Nancy (Robert) Hoeksema and Thomas M. Folkert '87; and sisters-in-law, Sylvia Diepenhorst, and Vivian (Cal) Branderhorst.

**David Renkes '66** of Rock Island, Illinois, died on Saturday, June 29, 2019. He was 75. Survivors include his wife, Linda Chicarelli.

**Lewis Vander Naald '68** of West Des Moines, Iowa, died on Wednesday, June 12, 2019. He was

73. Survivors include his wife of nearly 44 years, Valorie Vander Naald; children, Brian (Anne) Vander Naald and Kevin (Tracey) Vander Naald; three grandchildren; and sisters, Ellen Kilpatrick and Nancy Burns.

## 70s

**Deanna Burke '70 Hansen** of Spring Lake, Michigan, died on Friday, Aug. 9, 2019. She was 70. Survivors include her parents, Patricia (Walter) Burke; sisters, Pamela Burke, Deborah (Mark) Leonard, Sandra Burke '78 (David) Slowey, Rebecca Burke, Heidi Burke '82 (Ottis) Foster and Martha (Harold) Burrell; brother-in-law, Herbert Hansen; children, Benjamin (Katheryn) Hansen '01, Jonathan (Lindsea) Hansen and Bethany (Jayson) Hansen Dubuc; and four grandchildren.

**Keith Jones '70** of Eau Claire, Wisconsin, died on Sunday, Sept. 8, 2019. He was 80. Survivors include his wife, Beth; and brothers-in-law.

**Barbara Sickels '70 Zenno** of Scottsdale, Arizona, died on Monday, Aug. 12, 2019. She was 71. Survivors include her husband, John Zenno; sons, Jeffery (Robin) Zenno, Gregory Zenno and Timothy (Kelly Armstrong) Zenno; sister, Kathy (Joe) Penza; brother, Michael (Theresa) Sickels; and two grandchildren.

**Karen Schamper '71 Schra** of Holland, Michigan, died on Tuesday, Aug. 31, 2019. She was 80. Survivors include her husband of 61 years, Robert Schra; children, Kathy (Michael) Dubay and Mary (Kevin) Kleinheksel; five grandchildren; 11 great-grandchildren; siblings, Gary Schamper, Judy (Keith) Boonstra, John (Paule) Schamper and Russ (Elaine) Schamper; and in-laws, Mildred Zoerhof, Ted Dubbink and Gene (Marilyn) Schra.

**Steven Klingenberg '73** of Saugatuck, Michigan, and Fort Lauderdale, Florida, died on Wednesday, Aug. 7, 2019. He was 67. Survivors include his sons, Kyle (Mandy) Klingenberg and Justin (Melissa) Klingenberg; three grandchildren; mother, Ann Klingenberg; and brother, Rodney (Karen) Klingenberg.

**James Ticknor '73** of Jackson, Michigan, died on Monday, Aug. 12, 2019. He was 68. Survivors include his children, Abigail Ticknor, Jeffery Ticknor and Jamie Ticknor; daughter-in-law, Mackenzie (Yamamoto); two grandchildren; brother, Tom Ticknor; and sister, Sally Ticknor '69 Rendell.

**Laura Wheatley '75 Smith** of Middleville, Michigan, died on Thursday, July 11, 2019. She was 66. Survivors include her husband, David Smith '75; sons, Ryan, Eric and Jarod Smith; daughter-in-law, Sarah; six grandchildren; and brother, Dave Wheatley.

## 80s

**Douglas Morton '80** of Westminster, Colorado, died on Tuesday, Aug. 20, 2019. He was 61. Survivors include his wife, Cindy Morton; and children, Cody and Kailee.

**Tony Peterson '81** of Glenview, Illinois, died on Sunday, June 30, 2019. He was 60. Survivors include his wife, Laura Peterson; children, Michael, Gregory (Madeline), Anthony and Kathryn; one granddaughter; parents, Richard (Suzanne) Peterson; siblings Scot (Pamela) and Laura (Paul) Erbe; son-in-law, John Childs; and in-laws, John, Christopher, Phillip (Monica) and Elena (Hugo).

**Wendy Mari Hanson '83** of State College, Pennsylvania, died on Saturday, July 27, 2019. She was 57. Survivors include her husband, Randy Doughty; parents, Helen Howard '54 (Dave '53) Hanson; and sister, Lora Hanson '82 Warner.

**Robert Snyder '86** of Holland, Michigan, died on Wednesday, Sept. 11, 2019. He was 65. Survivors include his wife of 30 years, Lisa Snyder '86; son, Robbie (Lauren) Snyder; in-laws, Edward (Dorothy) DeVries; sister-in-law, Jane DeVries; and brothers-in-law, Phil (Suzie) DeVries and Ryan (Peggy) DeVries.

## 90s

**Christopher Michels '97** of Dowagiac, Michigan, died on Friday, June 21, 2019. He was 44. Survivors include his mother, Barbara Hill; brother, Douglas (Kristina) Michels; and grandmother, Ester Michels.

## 10s

**Alice (Peter) Anderson '17** of Holland, Michigan, died on Tuesday, June 11, 2019. She was 25. Survivors include her parents Paul (Sarah Huttar '78) Anderson '88; brother, Nate (Kim); sister, Caroline (Phil); grandfather, Charles Huttar; and grandmother, Dorothy Anderson.



## WOMEN'S BASKETBALL GAME

WEDNESDAY, JANUARY 15, 2020

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### Martin Luther King Jr. Lecture

January 20, 2020

### Day of Giving

February 20, 2020

### Celebration of Undergraduate Research and Creative Performance

April 17, 2020

### Presidential Welcome Tour

You are invited to attend an event to welcome President Scogin and share what Hope College means to you. As Hope strives to lead in the future of learning, the future of work and the future business model for higher education, President Scogin wants to hear from you.

[hope.edu/welcometour](http://hope.edu/welcometour)



## WELCOME TO HOPE!

Since arriving on July 1, President Matthew A. Scogin '02 and his family have been the guests at numerous events welcoming them to the college. During freshman Move-In Day on Friday, Aug. 23, he returned the favor and, accompanied by Dutch, Hope's mascot, welcomed members of the Class of 2023 to their new college home, helping carry belongings to rooms and even interviewing them for a video featured on the college's YouTube channel.



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### VISIT OPTIONS

- Individual Visit
- Overnight Visit
- Anchor Days

#### Spring Anchor Days

Monday, January 20, 2020  
Friday, January 31, 2020  
Monday, February 17, 2020  
Friday, February 21, 2020  
Friday, February 28, 2020  
Friday, March 6, 2020

#### Junior Days

Friday, March 27, 2020  
Friday, April 3, 2020  
Friday, April 17, 2020

#### Admitted Student Day

Saturday, April 18, 2020

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