

HOPE COLLEGE ART DEPARTMENT - JUNIOR REVIEW (Art Education)

Name: _____

An Art Education major must present a comprehensive portfolio for a junior review by the faculty. This must be passed in order to continue in the program. An exhibition of his/her work is required at the end of the senior year. The expected ratio of the student's clock hour involvement, in class and/or outside of class is three (3) clock hours of work per week to one credit.

A junior review is a tool used to assess students work and direction and to encourage them in anticipation of their senior exhibition. Write several words or phrases that capture your overall impressions of this Art Education Major.

Assessment of Teaching Potential	Level of:	Excellent	Good	Fair	Poor	Not Observed
	Potential to Inspire					
	Applies new ideas					
	Empathy of diversity					
	Successful ability to articulate goals of ARTE					
Potential to teach the creative process						
Professional Disposition	Level of:	Excellent	Proficient	Developing Proficiency	Unsatisfactory	Not Observed
	Academic honesty & integrity					
	Responsibility / Dependability					
	Confidence / Curiosity					
	Attendance at exhibitions & events					
Portfolio Assessment	Level of:	Excellent	Proficient	Developing Proficiency	Unsatisfactory	Not Observed
	Conceptual Knowledge					
	Context Knowledge					
	Oral Skills					
	Written Skills					
	Evidence of individually initiated work & ideas					
	Technical Proficiency					
	Risk taking beyond comfort zone					
Depth of Knowledge						

FACULTY: Please complete the following statement by circling ONE of the ratings listed below.

- Pass him/her with enthusiasm.
- Pass him/her with condition (follow up with your advisor)
- Do not pass student and would like student to participate in a second Junior Review

This form was completed by: _____ Department Consensus _____ Individual Faculty Member(s) _____ Chairperson of Department

Chairperson/Faculty Designee Signature

Date

ART & ART HISTORY COURSES: PLEASE INDICATE WHICH COURSES YOU HAVE TAKEN.

Art 105 Basic Design Semester/Year _____
Art 112 Color Theory Semester/Year _____
Art 113 Basic Painting Semester/Year _____
Art 114 Basic Drawing Semester/Year _____
Art 115 Basic Sculpture Semester/Year _____
Art 116 Basic Printmaking Semester/Year _____
Art 117 Basic Ceramics Semester/Year _____
Art 118 Watercolor Semester/Year _____
Art 119 Fund. of Photo.- Film Semester/Year _____
Art 120 Fund. of Photo. - Digital Semester/Year _____

Art 205 Design Applied Semester/Year _____
Art 213 Painting II Semester/Year _____
Art 214 Drawing II Semester/Year _____
Art 215 Sculpture II Semester/Year _____
Art 217 Ceramics II Semester/Year _____
Art 219 Art Photo Processes Semester/Year _____
Art 224 Figure Drawing Semester/Year _____

Art 305 Elementary Art Methods Semester/Year _____
Art 306 Secondary Art Methods Semester/Year _____
Art 307 Field Placement Semester/Year _____
Art 350 Art Studio Seminar Semester/Year _____
Art 365 Indp. Studio Projects Semester/Year _____

Art 111 Intro. to Art History Semester/Year _____
Art 231 Medieval Art and Architecture Semester/Year _____
Art 232 Ren. Art and Architecture Semester/Year _____
Art 231 Baroque Art and Architecture Semester/Year _____
Art 241 Modern Art and Architecture Semester/Year _____
Art 242 Contemp. Art and Architecture Semester/Year _____
Art 360 Special Problems in Art History Semester/Year/Class _____
Art 360 Special Problems in Art History Semester/Year/Class _____
Art 360 Special Problems in Art History Semester/Year/Class _____
Art 360 Special Problems in Art History Semester/Year/Class _____
Art 360 Special Problems in Art History Semester/Year/Class _____
Art 360 Special Problems in Art History Semester/Year/Class _____
Art 360 Special Problems in Art History Semester/Year/Class _____

The Art Education requires a total of 50 credits in the disciplines of Art, Art History and Education.

WHAT CAN I EXPECT AT MY JUNIOR REVIEW?

1. Conversation with the faculty regarding your artistic concerns.
2. Feedback on conceptual and technical competencies
3. Advice or suggestions for internship opportunities and post-graduate goals

HOW TO PREPARE FOR MY JUNIOR REVIEW

- All work should be set up in the assigned critique space on the specified date prior to your review. Be sure to clearly label your space with your name, so the faculty know whose work they are reviewing.
- You should be available 15 minutes prior to your junior review and allow 15 minutes beyond the review time. This will prevent us from rushing through your review time to stay on schedule. The whole review should only take about 20 minutes, but you should plan on staying about an hour.
- One week prior to your review or per a date specified in an email from the department chair or department assistant, you will need to submit the data portion of your junior review packet via your personalized Google Drive link from: Artportfolios@hope.edu. Images of your work may be upload to your folder

Format of the actual Junior Review: (20 minutes total)

5 minutes: Artist talk presentation

A PowerPoint presentation in which you address the following questions:

1. List three different artists & artistic movements that you are influenced by. How does their work impact you?
2. How do you integrate research into your creative process? Be specific.
3. How does this work prepare you for what you are planning for the Senior Show?
4. What future professional and artistic goals are you considering?

5 minutes: Faculty feedback on the content and direction of your work

5 minutes: Recommendations from faculty

5 minutes: Q & A with faculty

WHAT DO I BRING TO MY JUNIOR REVIEW?

- 15 – 20 pieces of recent completed works, along with key foundational pieces or studies, for the faculty to review. *This should be a representation of work from all of the studio classes you've taken at Hope.*
- Open mind and willingness to interact with the faculty.
- If you did NOT receive an email from: artportfolios@hope.edu with a Google Drive link to a personalized folder, please check in with the Front Art Office!

Reflections on Artistic Intent

What motivated you to become an Art Education major?

List three different artists & artistic movements that you are influenced by. How does their work impact you?

List three influences or factors, outside of the visual arts, that impact your studio practice. For example, are there other areas of study or research that inform your studio work?

How do you integrate research into your creative process? Be specific.

What specific art projects are you pursuing outside of your coursework? Be specific.

How do you connect form (technical and material decisions) and content (meaning) in your work?

What future professional and artistic goals are you considering?

Statement of Intent to Teach

Briefly discuss how your interests in teaching and art relate.

How would you apply new ideas to classroom situations?

How do you engage diversity?

How do you define the goals of Art Education for yourself?

What do you see as your greatest asset in teaching the creative process?